

DUNEDIN PUBLIC LIBRARIES

COLLECTION DEVELOPMENT POLICY 2016 – OPERATIONAL COLLECTIONS

SCOPE

The policy presents the conditions determining the selection, maintenance, retention, and disposal of materials in the lending collections of Dunedin Public Libraries. The policy also identifies the Library's customers and describes their present and predicted informational, recreational and cultural needs. The policy is intended to provide guidelines for Collection Specialists, and information for Library customers and other interested persons.

The policy consists of an overall statement of the Library's collecting intentions and guidelines, with Appendices.

There are separate policies for individual collections: adult fiction, adult non-fiction, adult learning, Hot Picks, Taiehu, audiovisual, electronic resources, Children's, Young Adult, Serials, Lending Stack, donations and Asian Languages.

1. Collection Scope

Public Libraries meet information, educational, cultural, and recreational needs by providing access to records of human thought and achievement in print, audiovisual, and electronic forms. Dunedin Public Libraries recognises that its services must be relevant to the needs of local communities, and sensitive to changing requirements.

- 1.1 Dunedin Public Libraries is the primary source of library-based information for those Dunedin residents who do not have access to or eligibility to borrow from other library resources in the city (such as the University of Otago Library). Target markets are therefore: the general public of all ages; subgroups of society including but not limited to the elderly, families, people with disabilities and special needs, Maori, ethnic minorities, the housebound and people living in institutions, the unemployed, young adults, community groups, businesses, cultural organisations, researchers, genealogists, visitors to the city; and any individual seeking information in support of his or her work, continuing education, recreation, or culture. The requirements of various interest groups are balanced to ensure that, as far as possible, the Libraries can meet all community needs.
- 1.2 The Library recognises that considerable use is made of the collections by school and tertiary-level staff and students. While it fills an educational role by supplementing and complementing the learning process, it cannot assume responsibility for providing academic resources such as textbooks or materials to meet the curricula of schools or other learning institutions. The Library Learning Support Policy (2007) details conditions under which Dunedin Public Libraries undertake to support the provision of services to pre-primary, primary and secondary educational institutions across the city. (see Appendix 4)
- 1.3 The Library endeavours to meet the standards for library collections set out in the most recent Standards for New Zealand Public Libraries published by the Library and Information Association of New Zealand Aotearoa.

2. Collection Purpose

The Library endeavours to provide physical items and information to customers, in accordance with their needs; to enrich Dunedin's cultural heritage through the development, organisation, and preservation of library collections; and to provide opportunities for the development of literacy and information skills and awareness of library resources. The Library endorses the *Access to Information* policy of the Library and Information Association of New Zealand Aotearoa. (see Appendix 1)

3. Bicultural Statement

Dunedin Public Libraries recognises the unique place of Maori as the indigenous people of Aotearoa - New Zealand and reflects this in a bicultural approach to service design and delivery. The Memorandum of Understanding between the Dunedin City Council

and Kai Tahu formalises the special relationship existing between local iwi and all departments of the Dunedin City Council, including the Library.

4. History

Dunedin Public Libraries first opened its doors on 2 December 1908. This achievement was preceded nearly two decades earlier by the formation of the Free Public Library Association in September 1890. Initially, a Reference Service and newspapers and magazines for reading were offered. Then in 1909 a children's service, with some provision for lending stock, was provided, and was followed in 1911 by the opening of a Lending Department. The library continued to develop on the original site in Moray Place until 1981, when it moved to its present site in the Civic Centre complex adjacent to the Town Hall. As part of the centennial celebrations, former City Librarian, Mary Ronnie wrote *Freedom to Read: A Centennial History of Dunedin Public Library*, Dunedin, NZ: Dunedin Public Libraries and The Dunedin Public Library Association, 2008.

5. Dunedin City and Community

Dunedin City covers an area of 3,350 sq km and has a relatively static population of about 122,000. The population is projected to grow to just over 128,000 by 2021. A sizeable urban area is linked with smaller population centres and a substantial rural area. Education is a vital and growing part of the economy and 22.7% of the population aged 15 years or older has a bachelor's degree or higher; other important components include primary production and processing, tourism, health, business services and manufacturing. The population according to the latest (2013) census figures is predominantly of European origin (88%), with Maori comprising the largest minority at 7.7% of the population. Other minority groups are of Asian (6.2%), Pacific Island (2.5%), and other origins. Large numbers of people aged 15 to 24 reflect the student population which includes more than 20,000 tertiary students studying at the University of Otago. The numbers of older citizens are also significant and growing, especially in the Mosgiel/Taiari area. In 2013 41.3% of the population earned \$20,000 or less and 78% of households had internet access.

6. Library Membership and Use

A majority of Dunedin residents belong to and use the Library. Library statistics in June 2015 show more than 90,000 or 75% of residents are registered as members. The 2015 Residents' Opinion Survey found that, of those who had visited the libraries during the previous 12 months, 94% were "satisfied" with the service provided by Dunedin Public Libraries.

7. Description of Libraries

There are five libraries: the City Library in Moray Place is the largest Library. Established in 1908, it is the major public library in the lower South Island, and is highly regarded nationally for the quality of its collections and services. Especially noteworthy are the McNab Collection of New Zealand and Pacific materials, and the Alfred and Isabel Reed Collection of Rare Books and Manuscripts. Complete descriptions of materials contained in both the Operational and Heritage Collections are included in the individual collection policies.

- 7.1 Mosgiel Library, serving the town of Mosgiel and the Taiari community (13,600 residents), is situated in a predominantly rural setting with a population slightly more heavily weighted towards the elderly than the norm (over 25% aged over 65 in 2013). It includes several retirement villages within its community.
- 7.2 Port Chalmers Library provides for a community whose economy has been largely based on maritime and port activities. Its refurbished library reflects both the town's seafaring nature and its growing significance as the home of numerous artists. It serves Port Chalmers, Sawyers Bay and Aramoana (2850 residents).
- 7.3 Blueskin Bay Library serves Warrington, Waitati, and Evansdale (2445 residents). Extensions to create an energy efficient library and community complex were completed in 2013 with funding from both Council and community sources. The local

community includes numerous young families. Its collection is particularly strong in subjects of local interest including organic farming and gardening, domestic animals, and craft.

- 7.4 Waikouaiti Library, established in 1862 as part of the Silverpeaks County, serves the area units of Waikouaiti and Karitane with a combined population of 1,482 according to 2013 census figures. Waikouaiti is a large dormitory suburb of Dunedin with a sizeable population of retired and holiday residents. It also acts as a service centre for the nearby OceanaGold gold mine.
- 7.5 The services of these five libraries are complemented by the now combined, in 2014, Homes Services and Bookbus service. The bookbus operation began in 1950 and currently two bookbuses make weekly visits to approximately fifty locations around the wider Dunedin area.

The former Homes Services section began in 1938 as a hospital service and later developed to include housebound people, rest-home residents, and prison inmates from 1978. This latter service was discontinued in 2007 when the prison moved to Milton, outside the city boundaries. The service to hospitals was restructured in 2007 and the library collection replaced with a deposit collection. Today the Home Services and Bookbus Section operates a fee based service to rest homes and residential centres in Dunedin and Mosgiel, as well as a free service to residents who are unable to access the library collections independently.

8. Housing

- 8.1 New materials, and those known to be of perennial interest or in current demand, are shelved in public areas, and an attempt is made for as much of the collections as possible to be accessible for customer selection and browsing. Because of space limitations however, it is necessary in the City Library for some materials of long-term value to be shelved in basement or other stacks. Stack items are designated as such because of low demand, poor physical condition, or the number of duplicates in stock. Items required are retrieved promptly.
- 8.2 The retention of little-used items is not considered part of the role of the community libraries, where the entire stock is housed on publicly accessible open shelves. Network-wide responsibility for this function rests with the City Library.

9. Valuation

Valuation for insurance purposes is revised regularly. Lending collections are depreciated at the rate of 20% of the purchase price over five years.

10. Collection Management

10.1. Staff responsible for managing collections

A team of Collection Specialists work under the direction of the Collection Development Team Leader selecting, managing and deselection collections in the areas of adult and youth nonfiction and fiction, audio visual, e-resources, magazines and other miscellaneous collections. The Heritage Librarian selects for the Taiehu Collection of Maori material. A Collection Specialist co-ordinates the collections at the Community Libraries in consultation with staff at those libraries and other City Library information staff assist with deselection projects.

10.2. Sources of funding, budgets, and charges

The Library is funded primarily by the Dunedin City Council through rates. Some revenue is generated by charges levied for certain services, and occasional bequests provide additional funding. The libraries attempt to provide materials in the most efficient, timely, and cost-effective manner possible.

- 10.3. Library collection budgets are regularly reviewed, and funds may be re-allocated to accommodate changing needs.

- 10.4. Overall responsibility for budget allocations and expenditure rests with the Group Manager Arts and Culture and the Manager Collections and Access with advice from the Collection Development Team Leader.
- 10.5. Throughout the financial year collection expenditure is monitored closely by the Manager Collections and Access and the Collection Development Team Leader. Library and Council expenditure reports are reviewed frequently with a view to achieving an annual nil variance in capital expenditure.
- 10.6 The Dunedin City Council Funding Policy has determined that 5% of costs incurred in providing library services should be recovered from library users (DCC Annual Plan 2015/16 and 2016-17). Charges are payable for certain categories of material, including some audio visual materials and the Hot Picks collections.

10.7. Evaluation of the Collection

Library staff are continuously engaged in assessing and reassessing customer requirements. The Collection Development Team use CollectionHQ (a software application providing a full set of tools that support the collection management and development process in public libraries), formal and informal feedback, statistical information provided by the automated library system, and their own professional experience, thereby developing an in depth understanding of customer needs. Staff in the community libraries also ensure that every effort is made to meet local needs and relay these to the Collection Development Team.

11. Intellectual Freedom

Libraries are forums for the exchange of past and current information, ideas, and knowledge. In order to fulfil this role they must provide resources presenting differing points of view on all issues, including controversial ones. The inclusion of materials in the collections does not imply that the Dunedin City Council, Library or its staff endorses those materials or the views expressed.

12. Censorship

- 12.1. Library materials are provided without regard for the identity or background of their creators. Materials should not be excluded on political, social, moral, or religious grounds, and should not be removed because of the disapproval or pressure of individuals or community groups.
- 12.2. Materials banned by the New Zealand censor are not collected. Books, magazines, DVDs and graphic novels which have been classified as restricted or objectionable by the Office of Film and Literature Classification are labelled to indicate content which may disturb.
- 12.3. Where materials are removed from the open shelves, this is done because of risk of theft or other factors. The Library endorses the Statement on Intellectual Freedom of the Library and Information Association of New Zealand Aotearoa. (see Appendix 2)

13. Complaints

Complaints from members of the public about the inclusion or non-inclusion of certain items in library collections are taken seriously and will be handled in a sensitive and timely manner. A form titled *Objection to Books and Other Library Materials* (see Appendix 3) is available at the public desks of all libraries. The Group Manager Arts and Culture will ensure that appropriate senior members of staff investigate the reasons for the complaint, and will convey their findings to the complainant promptly, courteously, and confidentially.

14. Selection

14.1 Selection Tools

Resources used to aid selection include supplier websites; suggestions from the public; trade, library, general, and special interest magazines; publishers' and booksellers' catalogues; and national and other bibliographies; in print and electronic media. Selection processes are reviewed from time to time, to take advantage of new procedures made possible by electronic developments.

- 14.2 Recognising that complete self-sufficiency is impossible, the Library participates in co-operative resource-sharing schemes, both locally and nationally.
- 14.3 In general, the emphasis is on materials which will be of value to the general public, rather than on academic or research materials. Library materials are selected on the basis of information, educational, recreational, literary, or artistic value or merit.
- 14.4 Decisions to collect groups of materials or individual items may take into account the holdings, current collection policies and practices, and access and lending policies of other libraries in Dunedin.
- 14.5 In considering the relative advantages and disadvantages of ownership versus access to information sources, the Library recognises that, for some materials for which there is little demand, mechanisms such as inter-library loans, document delivery services, and the Internet may provide more cost-effective access than purchase.
- 14.6 Most items purchased by the Library are in the English and Maori languages, but items in other languages are purchased to meet specific educational or cultural needs. A collection of books in the Italian language has been added in response to approaches from the Italian community and a small Asian Languages Collection exists and is augmented by the Window of Shanghai Collection made up of materials donated by the Shanghai Public Library.
- 14.7 Digital collections include books, magazines, and audio books. These items are selected from publishers' websites, review journals, and from suggestions by the public. The benefits of these collections include ease and speed of access from suppliers, nil maintenance or collection management in terms of staff time once added to the collections, and being able to answer the growing need for digital collections from the public. The disadvantage of the digital collections (in particular e books) is the restrictive nature of the terms of sale as imposed by the majority of publishers; e books are sold with limits on both the number of issues allowed (loan limit) and the length of time a book may be held before re-purchase (term limit): typically a major publisher will allow a two-year period or 26 loans (whichever comes first) before a book is deleted from the collection. More recently some publishers' restrictions have tightened to term limits of 12 months. The Library's collection of purchased e books is augmented by a selection of older (mostly classic fiction) free items supplied from Project Gutenberg. In March 2016 the digital collections stood at just under 5000 e books, 1362 e audio books, and 139 e magazines.

15. Selection Guidelines

The weight and importance of different criteria vary according to different types of library materials. Criteria include, but are not necessarily limited to, the following:

- Known or expected demand
- Accuracy, reliability, and currency of information provided
- Reputation and qualifications of person or persons responsible for the work
- Reputation of the publisher
- Scope of the work
- Ability to fill a known subject gap in the collections
- Provision of alternative opinion or point of view
- New or rapidly expanding area of knowledge
- Significant updating of an older work
- Known popularity of author

- Expected status as a 'standard work'
- Part of recognised series
- Literary or artistic merit
- Expected long-term usefulness
- Lack of ready availability elsewhere
- New Zealand or Pacific content or relevance
- Local interest
- Favourable reviews
- Value for money
- Recognised impact on social or political thought
- Ease of use in the case of non-print materials
- Term and loan restrictions placed on e-resources by publishers
- Compatibility of digital resources with the library's IT infrastructure
- Ease of negotiation of licensing agreements, whether single or consortia
- Provision for ongoing archival access for digital resources

15.1. Responsibility for Selection

The selection of library materials is a complex and important task, and ultimate responsibility rests with the Group Manager Arts and Culture.

- 15.2. Selection decisions are made by Collection Specialists working under the direction of the Collection Development Team Leader and the Manager Collections and Access.
- 15.3. Individual purchases costing above \$500.00 must be approved by the Collection Development Team Leader or the Manager Collections & Access, as per the DCC Delegations Manual.

16. Deselection

Deselection of library materials is carried out in order to keep collections up to date, to prevent shelf crowding, and to ensure that the contents of shelves look fresh and attractive. Guidelines for deselection vary between individual collections, and will be specified in individual policy documents. In general, the following criteria are taken into account when decisions are made:

- Physical condition
- Outdated, misleading, trivial, or ephemeral nature of content
- Number of duplicate copies remaining in the collections
- Predicted future use
- Number of issues since the work was acquired
- Number of recent issues
- Status as a standard work or classic
- Historical or research value
- Supersession by new edition
- Information not easily found elsewhere in the collections
- Availability elsewhere in Dunedin or New Zealand
- Practicality and cost of repair

17. Formats

Materials are collected in print, including large print, trade paperback, hardback and digital formats. Where a choice exists, materials will be purchased in the format deemed most useful or acceptable to the Library's customers. The adoption of new formats will be subject to careful evaluation. Factors which will be taken into consideration include:

- Equipment and space considerations
- Ease of use
- Reliability

- Expected permanence
- Replacement of obsolete formats or technologies
- Level of demand
- Cost

18. New Zealand Publications

The Library recognises the long term cultural value of New Zealand materials, and in accordance with the selection criteria and available funding, places high priority on their acquisition and retention.

19. Multiple Copies

- 19.1. Multiple copies of the same title are acquired where demand is strong, or where, for the purposes of long-term retention or for other reasons, it is desirable for a title to be represented in different collections.
- 19.2. The purchase of single copies of several individual titles on the same subject may be preferable to the purchase of several copies of a single title.
- 19.3. Past demand for the works of particular authors, the level of current interest in a subject, the evidence of the CollectionHQ tools and experience of the Collection Specialists influence decisions about the number of copies to be purchased.
- 19.4. The number of holds on a title may also be taken into consideration.
- 19.5. Materials lost or damaged may be replaced if they meet the selection criteria for new materials.

20. Acquisition and Purchasing

- 20.1. The Library endeavours to employ quick, efficient, and cost-effective methods of selection and purchase, and monitors procedures carefully. Suppliers are chosen on the basis of cost, discounts, range and scope of materials offered, technological tools, speed and reliability of delivery, shelf ready services and general level of customer service.
- 20.2. To maximise efficiency, the number of suppliers (local, New Zealand, Australian, UK, and USA) is limited, where possible, to a small group of preferred suppliers.
- 20.3. Standing orders for periodicals, standard reference works, particular series, specific formats, or works by certain authors may be placed where demand is known in advance, or where continuing need or demand seems certain. Standing orders streamline selection and acquisitions processes, and ensure the continuing collection of required titles and categories of materials.
- 20.4. Since 2013 shelf ready services have been increasingly sought from preferred suppliers. Ulverscroft, Bolinda, Library Supply, AllBooks and Peter Pal supply new materials shelf ready (catalogued and/or processed). Shelf ready services are now applied to most of the categories of new stock and it is expected that these will be extended to adult and youth non fiction in the future.

21. Disposal of Materials

- 21.1. Materials no longer required by the Library may be given or sold to other libraries, sold at book sales to the public, or otherwise disposed of as deemed appropriate by the Group Manager Arts and Culture. The disposal of items which are rare, very expensive, or otherwise of major significance will take place only after discussion with the General Manager Services and Development.

- 21.2 For practical reasons it is not possible to tag deselected materials for purchase by individual members of the public. Library staff will however assist enquirers to determine the commercial availability and price of required items.

22. Gifts and Donations

- 22.1. Gifts and donations are gratefully received by the Library, and may on some occasions be actively sought. Their retention however is subject to the judgement of relevant Collection Specialists. The Library reserves the right to make decisions concerning suitability for the collections, and acceptance will be guided by the Donations Policy 2016 (see Appendix 5).
- 22.2 The Library may negotiate with potential donors the conditions of ownership, housing, access, and disposal. Donors may request receipts and printed information about the Library's donations policy.
- 22.3. Significant gifts may be acknowledged by individualised or form letters and book plates inserted, where appropriate.
- 22.4. Where donations are especially large or significant, a formal written agreement states all the conditions of the donation clearly.

23. Preservation and Repair

- 23.1. Where possible, the Library attempts to provide the best possible environmental conditions (eg, light, temperature, and relative humidity) for the proper care of collections.
- 23.2 When library materials are in need of repair or conservation measures, the Library makes decisions, based on judgements about ongoing need, permanent value, and feasibility and cost of repurchase or replacement, about the best possible treatment.
- 23.3 Strengthening, conservation and repair are carried out by the Library's Bindery and Preservation Unit.
- 23.4 If not able to be repaired or replaced, the content may be retained digitally or by physical copying where copyright allows.

24. Review

This policy will be reviewed within five years or in response to changing conditions such as social, demographic, or community changes, any alteration in the sources or structure of funding, the need to set different priorities, or perceived changes in demand for subjects or formats.

Endorsed by the Senior Management Team, 2016

Appendix 1

ACCESS TO INFORMATION

Statement adopted by the Council of the New Zealand Library Association, 11 May 1978.
Revised statement adopted by the Council of the Library and Information Association of New Zealand Aotearoa November 17, 2002.

The Library and Information Association of New Zealand Aotearoa asserts that:

1. Free circulation of information safeguards our democratic society.
2. The members of our society have a fundamental right of access to information.

A basic right of citizens in a democratic society is access to information on matters which affect their lives. At times the interests of the individual have to be subordinated to the interests of the community in such matters as development of energy and mineral resources, industry, town planning, transportation etc. Citizens have a right to be informed of the facts involved and to participate in the decision-making process, eg when activities such as massive alterations to the landscape and its use are proposed. The right to be informed, to be consulted, and to intervene is essential and fundamental to the democratic process. The Association recommends that web based information should comply with W3C guidelines (1).
<http://www.w3.org/TR/WAI-WEBCONTENT>

3. Equally, members of our society have a right to privacy and to protection from misuse and exploitation of information.

A balancing right to that of access to information is that of the community as a whole, and of its members, not to suffer from the misuse and exploitation of the freedom of access to information. There is a growing trend to store information relating to individuals in centralised computer databases. This undoubtedly facilitates the activities of administration, law enforcement, commerce, and industry, but citizens must be assured that information relating to them is not detrimental to their interests through inaccuracy or through exposure to the scrutiny of those who have no proper interest in it.

4. It is a basic function of democratic government to ensure and balance these at times contradictory rights: those citizens are not denied access to information and that their privacy is protected.

Those who govern must ensure that citizens are not impeded in access to information touching themselves as individuals or as members of the community, and that they are protected from inaccuracy and improper exploitation of information.

5. Information providers should demonstrate a commitment to responsibilities under the Treaty of Waitangi. Staff providing information should be familiar with basic protocol and tikanga and have some understanding of Te reo Māori.
6. Libraries, and particularly public libraries, are prime agencies for the dissemination of information. Librarians have a duty to acquire, organise, and provide access to information freely to the communities they serve.

The basic aim of library services is the acquisition, organisation, and circulation of information. Librarians have a duty to fulfil this aim, particularly as it relates to the collection, organisation, and circulation of information on matters which affect individual members of the community or the community as a whole. The Library and Information Association of New Zealand Aotearoa supports all measures which will improve the ability of libraries to serve as public access points for information.

7. Funders of information providers should provide adequate financial support to ensure that the special needs of disabled people, when accessing information, are met.

8. Government agencies – national and local, Parliament, State Departments, public corporations, and other authorities – have a duty to make reports and other documents widely available for consideration by all citizens free of charge. The key way of doing this is to use the existing nationwide network of public libraries, which are open for all to use. It is not enough to send a selection of government publications to some libraries weeks after they have been released. If the public is to participate meaningfully and effectively, there must be quick and complete supply of new laws, reports and documents to public libraries as soon as they become available. Citizens requiring this type of information should not have to rely solely on news media reports, especially if they live outside Wellington.
9. The Library and Information Association of New Zealand Aotearoa recognises that it may be difficult at times to reconcile these principles of access to information and protection against the misuse of that access, but it insists that the right to be informed should be the chief consideration.
10. This statement should be read in combination with other Statements of the Library and Information Association of New Zealand Aotearoa on Intellectual Freedom, Confidentiality of Library Records, and Displays in Public Libraries.

Footnote 1. The guidelines discuss accessibility issues and provide accessible design solutions. They address typical scenarios that may pose problems for users with disabilities such as vision, hearing, physical disability, etc.

Appendix 2

23. STATEMENT ON INTELLECTUAL FREEDOM

Statement adopted by the Council of the Library and Information Association New Zealand Aotearoa, 21 March 2002 (replaces the LIANZA Statement on Censorship).

1. Society creates libraries as institutions to store and make available knowledge, information, and opinions and to facilitate the enjoyment of learning and creativity in every field. Every library has a responsibility to provide its users with the widest range of information materials possible, which are within the constraints of its budget, relevant to its users' requirements, and which represent the spectrum of points of view on the topic held in the community.
2. Librarians have a responsibility to ensure that the selection and availability of information materials is governed solely by professional considerations. In so doing, they should neither promote nor suppress opinions and beliefs expressed in the materials with which they deal. These professional considerations include the use of knowledge, skills, collection management experience, and collection development policies to make decisions on what is selected for the library collection.
3. No information resources should be excluded from libraries because of the opinions they express; nor because of who the author is; nor on the grounds of the political, social, moral or other views of their author.
4. No library materials should be censored, restricted, removed from libraries, or have access denied to them because of partisan or doctrinal disapproval or pressure. This includes access to web-based information resources.
5. Librarians should resist all attempts at censorship, except where that censorship is required by law. Librarians are free to request, and to lobby for, the repeal of laws, which compromise the principles set out in this statement.

Appendix 3

DUNEDIN PUBLIC LIBRARIES

OBJECTION TO BOOKS AND OTHER LIBRARY MATERIALS

As a library customer, you have the right to complain about the inclusion of library materials which you feel to be indecent, inaccurate, or otherwise unsuitable for inclusion in the collections of a public library. Dunedin Public Libraries' policy on censorship (contained in the Collection Development Policy) is that

Library materials are provided without regard for the identity or background of their creators. Materials should not be excluded on political, social, moral, or religious grounds, and should not be removed because of the disapproval or pressure of individuals or community groups. Materials banned by the New Zealand censor are not collected. Where materials are removed from the open shelves, this is done because of risk of theft or other factors.

The Library endorses the Statement on Intellectual freedom of the Library and Information Association of Aotearoa New Zealand.

If you would like to register a complaint, please let us have as much information as possible. Your complaint will be handled in a sensitive, timely, and confidential manner.

Complainant's Name: _____

Address: _____

Telephone: _____

Email: _____

Organisation: _____

1. Resource on which you are commenting: _____

Title: _____

Author/Producer: _____

2. Reason for complaint: (use other side or additional pages if necessary)

Signature: _____

Date: _____

Appendix 4

DUNEDIN PUBLIC LIBRARIES

LIBRARY LEARNING SUPPORT POLICY

23. INTRODUCTION

The Dunedin City Council *Community Plan 2006/07-2015/16* identifies that the development and support of Culture and Learning are key community outcomes for the City.

The Library Learning Support Policy directly promotes the vision of Dunedin as a city that celebrates and supports culture and excellence in the arts and education, while identifying that the Dunedin Public Libraries directly contributes to the following key indicators of the Culture and Learning Community Outcomes:

- Percentage of residents with high school qualifications, and
- Percentage of residents with tertiary qualifications, and
- Proportion of residents using the Dunedin Public Libraries.

Similarly, the *Public Libraries of New Zealand: A Strategic Framework 2006-2015* identifies that public libraries support lifelong learning:

“By providing opportunities for informal learning and by supporting formal education, libraries contribute to the economic and social well being of individuals”. (p.18)

Additionally, the IFLA/UNESCO School Library Manifesto confirms that:

“It has been demonstrated that when librarians and teachers work together, students achieve higher levels of literacy, problem-solving and information and communication technology skills.”

The Library Learning Support Policy outlines the range of strategies employed by the Dunedin Public Libraries to support the pre-primary, primary and secondary educational institutions across the city of Dunedin in the achievement of the community outcomes of Culture and Learning.

24. KEY STAKEHOLDERS

While the focus of support outlined in this policy is directed to the kindergartens, preschools, day care centres, primary and secondary schools across the city of Dunedin, other key stakeholders in this policy will be the Dunedin City Council, the Dunedin Public Libraries and the National Library of New Zealand Schools Support Centre.

25. POLICY OBJECTIVES

The key objectives of the Library Learning Support Policy are to:

Support the learning and educational achievement of children in pre-primary, primary and secondary education institutions across the city of Dunedin, by facilitating access to public library resources, which complement and support their educational programmes and available resources.

- Promote the usage of resources available from the Dunedin Public Libraries resulting in increased borrowing, membership, visitation and electronic usage.

- Develop a stronger partnership between Dunedin's pre-primary, primary and secondary education institutions and the Dunedin Public Libraries to support the lifelong learning, educational achievement, social and economic wellbeing of the Dunedin community.

POLICY GUIDELINES

Education in Care Organisations

The Dunedin Public Libraries will support Kindergartens, Play Centres, Day Care Centres and Preschools by offering library membership in accordance with the following options and conditions:

One card per licence. (Some institutions have more than one licence, which could relate to the same or a different address).

Responsibility to be accepted by the Director or Centre Manager, but day-to-day usage may be delegated to staff.

Address verification required.

Membership expires after 12 months. All contact details will need to be reconfirmed at this time.

Unlimited free holds.

PIN assigned to allow users to access online services and information.

Maximum of 30 items on loan at any one time.

Loan period, extended loan and administration charges applicable to Child membership category.

Maximum of six items on the same subject per card.

Renewals not available.

Rental charges apply.

SCHOOLS (Years 1-13)

The Dunedin Public Libraries will support Primary and Intermediate Schools (Years 1-13) by offering library membership in accordance with the following options and conditions:

School cards (number of cards to be determined in consultation with the school).

Responsibility for the school card/s to be accepted by the Board of Trustees and by the Principal on behalf of the Board with day-to-day responsibility delegated to other teachers at the Principal's discretion.

Membership valid for calendar year and will need to be renewed each year. All contact details will need to be reconfirmed with membership renewal.

Unlimited free holds.

PIN assigned to allow users to access online services and information.

Maximum of 30 items on loan at any one time.

Loan period, extended loan and administration charges applicable to Child membership category.

Maximum of six items on same subject per card.

Items borrowed are for school use only (includes fiction, non-fiction and audiovisual items).

Renewals not available.

Rental charges apply.

Individual teachers may also use their own personal card to borrow library materials for school use. Personal membership conditions would apply in these circumstances.

Appendix 5.

DUNEDIN PUBLIC LIBRARIES

DONATIONS POLICY 2010 – OPERATIONAL COLLECTIONS

SCOPE

This policy covers the general collections of Dunedin Public Libraries. A separate policy will cover Heritage and Archive Collections. It is based on the Collection Development Policy 2010, which states that:

27. Gifts and Donations

- 27.1 *Gifts and donations are gratefully received by the Library, and may on some occasions be actively sought. Their retention, however, is subject to the judgement of relevant Collection Specialists. The Library reserves the right to make decisions concerning suitability for the collections, and acceptance will be guided by the Collection Development Policy.*
- 27.2 *The Library may negotiate with potential donors the conditions of ownership, housing, access, and disposal. Donors may request receipts and printed information about the Library's donations policy.*
- 27.3 *Significant gifts may be acknowledged by individualised or form letters, and book plates inserted, where appropriate.*

1. Collection Scope

Collection scope is guided by the Collection Development Policy.

2. Collection Management

- Items are accepted by the Library on the understanding that the donor has the authority to dispose of the items in this way.
- Donated items become the property of the library and are not returnable.
- Decisions to accept donated items take into account the normal selection criteria used by the library and take into account the costs associated with processing and housing the item and include costs likely to be incurred in repairing worn or damaged items.
- Where donations are especially large or significant, a formal written agreement states all the conditions of the donation.
- The library is careful to accept items that are in good condition and are suitable for library use. Rare and valuable items will be referred to the Heritage Librarian for assessment and inclusion in the Heritage Collections, if appropriate. Decisions on donations may be made in consultation with the Collection Development Librarian, Collection Development Team members, the Head of Collection services and /or the Library Services Manager, as appropriate..
- Financial gifts and bequests for the purpose of establishing, expanding, or maintaining library collections, or for improving access by adding technological enhancements, are welcomed. Decisions on acceptance and any conditions relating to gifts and bequests will be made in consultation with the Library Services Manager and Head of Collection Services.

3. Selection Guidelines

The Library will not perform appraisals of donated materials.

Material not normally accepted as donations include the following:

- Magazines and newspapers
- Reader's Digest or any abridged books
- Textbooks or workbooks
- Encyclopaedias
- Material more than five years old
- Damaged, worn materials

4. Deselection

Donated items may be deselected, using the criteria that applies to purchased materials as detailed in the Collection Development Policy

5. Formats

Books, talking books, CDs and DVDs are accepted.

6. Preservation and Repair

Donated items will usually be treated to the same standard as purchased materials.

7. Review

This policy will be reviewed within five years.

Endorsed by the Senior Management Team, 2016.