

NB

dunedin public libraries' magazine • may – june 2017 • issue 44



FREE

CITY

MOSGIEL

BLUESKIN BAY

WAIKOUAITI

PORT CHALMERS

BOOKBUS

NZ MUSIC MONTH NOOK & CRANNY MUSIC FESTIVAL 2.0

SUN 7 MAY
11AM - 3PM
CITY LIBRARY



FREE

THERE'S MORE TO SEE

THE CENTRE FOR SPACE SCIENCE TECHNOLOGY: THERE'S MORE TO SEE

Dunedin's GigCity status was a key reason The Centre for Space Science Technology (CSST) chose the Otago region as its base.

Hear Dr Greg Bodeker outline how The Centre for Space Science Technology will help New Zealand industries access new and existing space-based measurements and develop satellite data products and solutions specific to industry needs. Find out how this will help drive regional economic growth in Otago and across New Zealand.

BOOKINGS – LIMITED NUMBERS: www.gigcitydunedin.co.nz

FREE

Wednesday 10 May | 12.30pm – 2pm
TALK: 12.30pm – 1.30pm | Q & A: 1.30pm – 2pm
GigCity Living Hub | Ground Floor | City Library

CONTENTS

What's On	04
Hot Topic: Scottish Crime Rules!	06
Fiction Book Review: Miss Treadway and the Field of Stars	07
What a Crime!	08
What's New: McNab	10
National Flash Fiction Day	11
What's Weeding got to with Books?	12
Book Night	13
A Word in Your Ear	14
Treasures from the Stacks	16
Non-fiction Highlights	17
Desert Island Books	18
Music Month: The Sounds of May	20
What's New: Teen Space	21
Kid's Picks	22

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The library catalogue is a gateway to the wealth of physical and online resources that Dunedin Public Libraries provides its members, and a recent upgrade has enhanced it with some new features.

While doing a search, you come across an interesting sounding title in your results, but are not sure whether or not it is worth taking out. Now, a Google Preview button allows you to read some sample pages, see what others have said about the book, and learn something about the author. It even allows you to purchase the title. This feature is not available for all titles, but adds quality where it exists.

When you find items while searching that you want to keep and organize, you can save them in your 'My Lists'. This function allows you to keep track of those titles you want to read at some stage, but haven't quite got time for now. You can create and customize your lists, and you can print or email your lists. From 'My Lists', you can also place holds on items.

And if you are wondering whether or not you've already read a title before, there is now a sort function in your 'Checkout History', which will put all the titles you've had out in the last three years in alphabetical order, to make it easy to check.

If you're interested in learning about these, and other helpful features of the catalogue, just ask at your local library.

ANNE-MAREE WIGLEY
MANAGER, BUSINESS SUPPORT LIBRARIES

WHAT'S ON

FOR FREE

NZ MUSIC MONTH 2017

Music at the Libraries throughout May.

In partnership with dunedinmusic.com, the Mentalist Collective, and with the support of Strawberry Sound, all Dunedin Public Libraries are celebrating this year's Music Month:

NOOK & CRANNY 2.0

Our awesome music festival returns for an encore in 2017, with surprises around every corner – check back for the full programme soon!

Sunday 7 May, 11am – 4pm

GIG NIGHTS, TALK & WORKSHOP CITY LIBRARY

A fabulous line-up of singers, songwriters and bands from around Dunedin. **PLUS:** a couple of extra special nights. Keep an eye on our website for details.

**Thursdays throughout May
5.30pm – 7.30pm**

BOOK EVENTS AND COMPETITIONS

BOOK NIGHT

Join in this national reading event for people of all ages! Organise a community event at your library and/or encourage individuals and families to join in from home, work, on the bus... Read for fun for 15 minutes or more anytime during the evening then register participation at bds.org.nz/booknight and go into the prize draw. Event info, ideas and posters available from the website.

SUITABLE: 0 – 100 years

**Tuesday 23 May, 5pm to midnight
Any location / your library!**

FLASH FICTION

2017 National Flash Fiction Day Competition Winners event. This year Ōtepoti Dunedin will host their first regional event, with support from Dunedin Public Libraries and Dunedin UNESCO City of Literature.

Writers were asked to submit their best 300-word story. Join judges Michael Harlow and Emma Neale (adult category), and Fleur Beale and Heather McQuillan (youth category) as they announce the winners.

**Thursday 22 June, 6pm
4th Floor, City Library**

For further information
<https://nationalflash.org/competition/>

CHOCOLATE BARD POETRY COMPETITION

Express how much you love chocolate through poetry and you could win a Cadburys Chocolate prize pack and be published in the Otago Daily Times.

ENTRIES CLOSE: 28 June 2017

Pick up an entry form from your local library, or enter online at www.dunedinlibraries.govt.nz/events/our-competitions/chocolate-bard-poetry-competition/

OTHER EVENTS

LAW FOR LUNCH SERIES

Presented by Community Law Otago.

CONSUMER ISSUES

Monday 8 May, 12 noon – 1pm

Find out about your rights as a consumer of goods and services.

POLICE POWERS

Monday 22 May, 12 noon – 1pm

Takes you through what powers the police have and what your responsibilities are in certain situations such as arrests and searches.

4th Floor, City Library

CONTINUED SENSE OF WONDER: A SERIES OF ADULT CONVERSATIONS ABOUT CHILDREN'S LITERATURE

This time we will be sharing captivating non-fiction. Bring along an old favourite or a new discovery to share. Enjoy this opportunity to meet like-minded literature lovers.

BOOKINGS: 474 3690 or
library@dcc.govt.nz

CONTACT: jackie.mcmillan@dcc.govt.nz
for more information

**Wednesday 21 June, 7pm – 8.30pm
4th Floor, City Library**

BLUESKIN BAY LIBRARY: 150TH ANNIVERSARY CELEBRATIONS

Remembering 150 years of the library service in Waitati district. Visit Blueskin Bay Library for further information, and enjoy a montage of images from the Library's photo album while you're there.

June 2017, Blueskin Bay Library

FOR THE KIDS

ONCE UPON A SUNDAY SERIES

Join professional storyteller Kaitrin McMullan and friends, spinning stories designed to delight children of all ages.

• SING ME A STORY

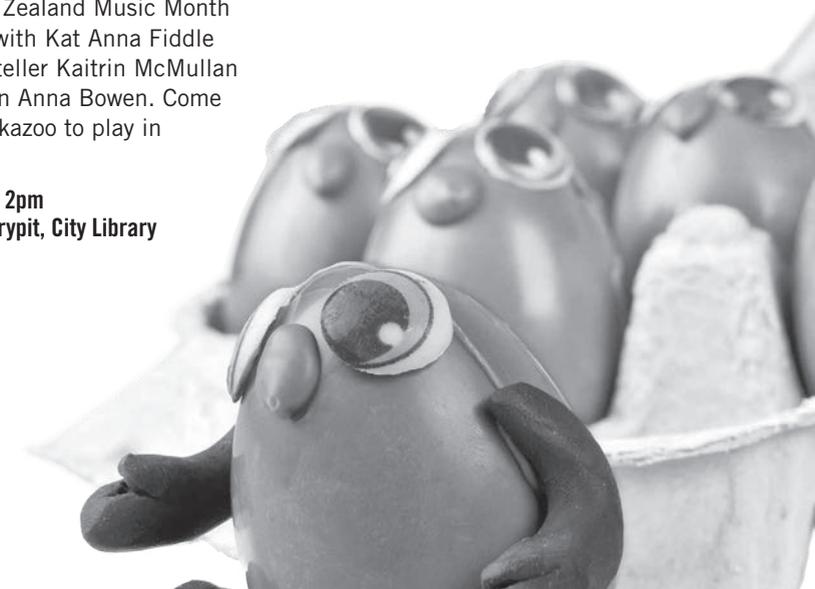
Join us for stories and songs in our special New Zealand Music Month celebration with Kat Anna Fiddle – local storyteller Kaitrin McMullan and musician Anna Bowen. Come and make a kazoo to play in our band!

**Sunday 7 May, 2pm
Children's Storypit, City Library**

• A WINTER'S TALE

Warm up with some great stories by local storyteller, Kaitrin McMullan, and enjoy making some colourful vegetables to put in the pot.

**Sunday 4 June, 2pm
Children's Storypit, City Library**



SCOTTISH CRIME RULES!

Scottish crime fiction, aka Tartan Noir, is very popular, with names like Ian Rankin and Quintin Jardine known worldwide. Edinburgh is often the favourite backdrop for the activities of countless detectives. Denise Mina bases her stories in Glasgow and Stuart MacBride in Aberdeen.

A 'Bloody Scotland' festival takes place each year, celebrating the best of Scottish and international crime writing. And the University of Otago offers a paper on Tartan Noir: Scottish Crime Fiction, which looks back at novels of Walter Scott through to contemporary writers.

The following is a list of suggested titles, but by no means a comprehensive list:

When the Devil Drives.

Christopher Brookmyre
Jasmine Sharp is a private investigator, tracing a woman's long-lost sister.

What starts out as a simple investigation turns increasingly malevolent with

many people trying to keep their secrets buried. Meanwhile, Det. Supt. Catherine McLeod is investigating the murder of actor Hamish Queen at Cragruthes Castle in Argyll.

In the Cold Dark Ground. Stuart MacBride

Book number 10 in the Logan McRae series. A missing person investigation turns into a murder enquiry when a body is found in the woods. The Serious Crime Unit arrives from Aberdeen with Logan's ex-boss, DCI Steel, in charge. Wee Hamish Mowat, head of Aberdeen's criminal underbelly dies and bequeaths his empire to Logan, which puts Logan's life in danger.

Out of Bounds. Val McDermid

For DCI Karen Pirie, leading the Cold Case Unit, a routine blood sample taken after a horrific car crash sets in motion the re-opening of a 20-year-old case. A plane crash at around the same time killed all four passengers, and there is a familial link between the two cases. Meanwhile Karen is drawn to another case which may involve terrorism.

The Blackhouse. Peter May

In the first of a trilogy, Detective Fin MacLeod is sent to the Isle of Lewis to investigate a murder with striking similarities to a case he is investigating in Edinburgh. As Fin was born and raised on Lewis, the investigation also represents a journey home and into his past. Lewis

Island provides a stark background to the story, where Calvinist traditions provide a way of life which challenge Fin.

The Red Road. Denise Mina

In 1997 a double murder occurs in a seedy part of Glasgow. The assailant is a 14-year-old prostitute, who immediately surrenders to police. The girl's lawyer visits her in prison and eventually invites her into his home as nanny to his grandchildren. In the present day, DI Alex Morrow is investigating arms dealers and murderers, finding there are links going back to the events of 1997.

Rather be the Devil. Ian Rankin

Rebus is now in 'retirement' but when dining at the Caledonian Hotel with Deborah Quant, he is reminded of an unsolved murder which took place there 40 years earlier. With the help of a former colleague, Rebus delves into the cold case files. Meanwhile there are ructions in the Edinburgh underbelly, with a vicious attack on the city's 'Mr Big', who is suspected of money laundering.

SEE ALSO

Easy Kill. Lin Anderson

Sleep Like the Dead. Alex Gray

Hour of Darkness. Quintin Jardine

The No. 1 Ladies' Detective Agency. Alexander McCall Smith

Laidlaw. William McIlvanney

The Night Hunter. Caro Ramsay

The Long Glasgow Kiss. Craig Russell

Naming the Bones. Louise Welsh

BOOK REVIEW:

MISS TREADWAY AND THE FIELD OF STARS: A NOVEL

Miranda Emmerson

In 1965 Soho, the glamorous America actress, Iolanthe Green, goes missing after an evening performance at the Galaxy Theatre. Initially, there is a flurry of police and media attention, but soon the police searches and newspaper reports go quiet, and it is down to a very determined Anna Treadway – dresser to Iolanthe – to continue the search.

Along the way we are introduced to a Cypriot Muslim family, running the Turkish café downstairs from Anna's flat; Leonard, who owns the building and lives on the top floor and gave Anna entry to the Theatre; Inspector Hayes and his disillusioned wife; and Aloysius, a Jamaican immigrant with a love of English literature.

What appears to be a straight-forward mystery becomes a patchwork of racial bigotry and sexual prejudice, class division, police brutality, prostitution, backstreet abortions, broken promises and disappointments. Suddenly we are whisked away from the bright lights of Theatre land and plunged into the dark backstreets of London.

No-one is as they seem, from the Police Inspector trying to hide his Northern Irish roots, the actress Iolanthe Green hiding her mixed race background, and the Jamaican Aloysius desperately wanting to be a stereotypical middle class Englishman. Even Anna Treadway has her secrets.

Miranda Emmerson is a travel writer and dramatist. In her debut novel she has crafted a fascinating and detailed account of a not so swinging London in the early 1960s. Secrets are revealed and identities are reinvented. As the final curtain falls the reader realises everyone is playing a role and moulding their identities to fit societal expectations.

LIBRARY STAFF



WHAT A CRIME!

CITY LIBRARY'S 3RD FLOOR TURNS TO MURDER

The latest Reed Gallery exhibition, *Authors in Crime: A Journey Through NZ Crime Fiction*, opened on March 16th at City Library. The exhibition is the result of collaboration between Margie Michael, Victoria University of Wellington PhD candidate, and Lorraine Johnston, Heritage Collections Librarian at Dunedin Public Libraries.

Lorraine and Margie met at the Centre for the Book Symposium last year where they got talking crime fiction. The result of this partnership in crime is an exhibition showcasing a vivid and lurid range of works from old-fashioned “penny dreadfuls” through sophisticated “whodunnits” to modern psychological thrillers.

Since Fergus Hume’s *The Mystery of a Hansom Cab* was first published in 1886 and Gilbert Rock’s *By Passion Driven* in 1888, New Zealand has had a long tradition of crime writing. The exhibition draws on that tradition, taking you on a journey through time and around the world in the company of some of our finest, and lesser known, crime writers.

Although *Hansom Cab* was written and set in Melbourne, Hume grew up and was educated in Dunedin, having immigrated with his family at the age of three. He went on to become one of the most prolific crime writers of his time. One section of the Gallery is dedicated to Hume, Rock and other writers of Dunedin or with a strong Dunedin association. Here you will find Vanda Symon’s *Sam Shepard* novels; Paddy Richardson’s psychological thrillers; and newcomer to Dunedin, Liam McIlvanney’s tales set in his native Scotland. There are also two

Dunedin first novels: Andrew Porteous’s *Kinglake* Publishing Unpublished Author Award-winning *A Political Affair*, and Jane Woodham’s *Twister*.

The “Antipodean Queen of Crime”, Dame Ngaio Marsh, features alongside other internationally-acclaimed writers, such as Paul Thomas, Peter Cleave and Neil Cross. Fans of Marsh will recognise the inspiration for the exhibition title. Three cases are dedicated to Marsh, showing her first and last novels, her New Zealand-based stories, and those set in the theatre.

The exhibition has a strong emphasis on contemporary New Zealand writers in the hope of drawing more readers into the fascinating world of crime and detective fiction.

**AUTHORS IN CRIME:
A JOURNEY THROUGH NZ CRIME FICTION**
Reed Gallery, Dunedin City Library
Runs until 11 June 2017

McNAB new zealand reference collection



The Drawings of Susan Te Kahurangi King. Tina Kukielski

Published alongside her first solo museum show, this is a beautiful catalogue of the stunning works of self-taught NZ artist Susan Te Kahurangi King. King stopped talking as a young child but continued to communicate through the medium of art. Her intense and highly idiosyncratic drawings are endlessly fascinating.

The Dunedin Sound: Some Disenchanted Evening. Ian Chapman

Several years ago, local music lecturer Ian Chapman decided to start collecting photographs and other memorabilia from the 'Dunedin Sound' bands. Eventually he decided that he needed to publish a book and went about soliciting stories from the bands, and other personalities from the scene. This is the result, a compelling addition to the handful of other books that cover the period and makes a good companion to Roger Shepherd's recently published autobiography.

Hera Lindsay Bird. Hera Lindsay Bird has managed to shock and excite her readers with her sexually-explicit and often-times very funny poetry, and

has generated a whole new audience for contemporary poetry through exposure on the *Spinoff* website. See what all the fuss is about and have a read for yourself.

New Zealand Wine: The Land, the Vines, the People. Warren Moran

Moran takes an in-depth look at the wine industry from its inception, approximately fifty years ago. Each key wine-growing region is studied, with information on climate, soils, geography and the different varieties of grapes that go into producing New Zealand's top wines. This looks like it will become a crucial reference book for years to come.

New Zealand's Rivers: An Environmental History. Catherine Knight

The state of our rivers has been of high political interest of late. If you want to understand how we got to where we are now, this book is an excellent starting point. Knight uncovers the history of river use in New Zealand contrasting the dominant utilitarian view of rivers as a seemingly limitless resource to exploit for industrial and agricultural uses, to those who value rivers for recreational, ecological and cultural reasons and recognise the necessity of sustainable use.

Robert Burns: Poet and Revolutionist.

Harry Holland. Ed. Dougal McNeill
Socialist and literary scholar Dougal McNeill has rescued the Harry Holland's work on Burns from oblivion and brought it back to life in this nicely edited volume from Steele Roberts Press. Holland was a lifelong socialist union organizer, who became the first leader of the Labour Party in 1916. He valued poetry and other cultural expression as a crucial part of the struggle for a better world, and Burns' own radicalism spoke to his hatred of cant and injustice.

A Striking Truth. Helen McNeil

McNeil's novel is set in 1986 rural New Zealand, around a strike in a paper mill, and brings to life the conflicts associated with the turn to neoliberal economic policies of the fourth Labour government, and the ordinary, everyday resistance of working class New Zealanders.

NATIONAL FLASH FICTION DAY NZ



Because life is short.
And so is some of the best fiction.

June 22nd is National Flash Fiction Day (NFFD) in Aotearoa.

Each year a competition is held between February and April, and writers are invited to submit a Flash Fiction story of up to 300 words.

Flash Fiction may appear to be a new style of writing, but it has been around for hundreds of years – dating as far back as the 14th century.

Edgar Allan Poe, as referenced in *Rose Metal Press* (2014) *My Very End of the Universe*, is said to have chosen short prose narratives and called the style 'a tale'. Geoffrey Chaucer's *The Canterbury Tales*, is another example of the genre.

Flash Fiction requires a reader to pay attention to the intimacy of the characters lives from the very first word. This style of writing also allows for space, interpretation, reflection and imaginings by the reader.

It is a way of accessing new audiences for writers. Perfect for writers who work a 'day job', a story can be focused on for a period of time, sculpted, edited and completed.

SOUND EASY?

Constructing a beginning, middle, and end with a very tight word limit means there is no room for backstory, extraneous dialogue or complex narrative arcs. Flash Fiction is a finely tuned craft, because every word counts.

Flash Fiction has a freedom that conventional novel writing does not allow. The layout, use of white space on the page, where in the story a writer might start, twists, turns and intrigue, all leave a reader wanting more and creates a successful story.

With digital technology at the forefront in the writing world, Flash Fiction allows readers to engage for a short but meaningful time. It is a medium where poetry and fiction forms meld, enabling authors to create works of great depth.

In the words of Edgar Allan Poe, "*The soul of the reader is at the writer's control and there are no external or extrinsic influences resulting from weariness or interruption.*"

This year, with support from Dunedin Public Libraries and Dunedin UNESCO City of Literature, we will host Ōtepoti Dunedin's first regional event where nationwide results will be announced. Prizes for National, Regional, Adult and Youth Categories will be awarded, followed by readings of the winning Flash Fiction pieces.

Iona Winter is the Dunedin Chair for NFFD. She has had numerous Flash Fiction stories published in Aotearoa and internationally, and is currently working on a Novella-in-Flash.

IONA WINTER



We call the planned reduction of library stock 'deselection', 'weeding' or 'discarding'. It is a major responsibility of the Collection Development Team, which also selects library material. The same consideration is given to maintaining our shelves as it is to filling them, especially when a book is out of print or otherwise unobtainable.

There are many reasons for discarding books – from carefully planned and skilful library management, as set out in Council endorsed policy (we simply don't have the room for everything we have ever bought); through to damage, or shabbiness caused by overuse; and unfortunately through items simply not being returned. We are very fortunate to have our own bindery, where damaged items can be mended; but there does come a time when a book just has to go.

Some topics are hugely popular for a time, then just as quickly go out of fashion: Atkins diet, misery memoirs, Bach flowers, desktop publishing and vampire fiction, to mention a few. We buy an extra copy of a book when it has a minimum of six holds, so with very popular novels like *The Luminaries*, for example, we

may start with up to fifteen copies, buy more to satisfy holds, and then weed copies when demand declines. In the case of certain authors or subjects, we would save one copy (two copies for some NZ authors) for our lending stack collections in the basement.

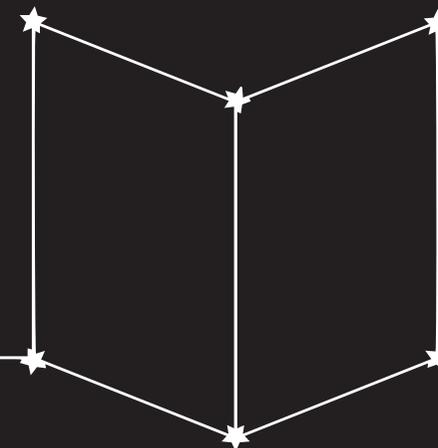
The stack fiction and non-fiction lending collections are intended to house items which we can predict will be of enduring interest. If a book is weeded and is not suitable for the stack, it will end up in our sale bins so the public can get a book which is still in quite good condition at a bargain price.

Books which are damaged (we get a lot of water bottle accidents) are usually not offered for sale but are recycled. No matter why a book (or CD, magazine, DVD, talking book) is weeded, if it is the last one of that title, we will assess the cost and desirability of replacing it. Unfortunately some books go out of print and are unobtainable, but then they may appear in a different format – perhaps as an eBook.

Lost and missing items are largely out of our control but again, we do try and replace any which are still in demand.

JACKIE HOWELL
COLLECTION DEVELOPMENT TEAM LEADER

BOOK NIGHT



Kiwi business owner Steven Wild finished high school having never read a novel; now the managing director of a business software company is a keen advocate of Book Night, a fun nationwide reading event for people of all ages to be held on Tuesday 23 May.

"I was a very slow reader at school and I never completed a set English text before I had to review it or do some work on it," says Steven, who grew up in Invercargill and is now the Christchurch-based owner of Wild Software Ltd.

"I have no memory of my parents reading to me as a kid. I didn't grow up with books," he admits. He preferred studying science subjects because less reading was required.

The turning point came in his 30s, when the former sales rep and retail branch manager successfully completed tertiary

studies after doing a speed reading course. He estimates he is now reading about 100 books a year and enjoys historic fiction and catching up on the classics he missed out on when he was younger.

For Book Night 2017, Steven will be reading to his three grandchildren at his home in the Christchurch suburb of Somerfield, which he dubs 'the house of books.'

Book Night is a nationwide event organised by Book Discussion Scheme (BDS) as a way to encourage leisure reading as a regular and fun activity. All ages can join in by reading for 15 minutes or more during the evening of Tuesday of 23rd May and then registering online at bds.org.nz/booknight. Community events at schools and libraries are welcome and can be publicised through the Book Night website.

Last year's inaugural event "exceeded expectations" according to BDS Manager Barbara Brown, with more than 1340

registrations on the interactive Google map. "By the end of the evening, the map was littered with stars, messages and selfies; it was particularly heart-warming to see dads and granddads reading to young family members," she says.

Research shows that regular reading for pleasure gives us more than a feel-good feeling: according to the OECD, reading is the single most important indicator of a child's future success. It also helps develop empathy and, in adults, has positive effects on memory, stress levels, and our aptitude for compassion.

Details of Book Night, ideas for library/community events and downloadable posters can be found at: bds.org.nz/booknight





PHOTO CREDIT
Current librarian Louise Booth, with Lorraine Jolly (Librarian from 1974 to 1984), holding one of the first books Lorraine purchased for the Blueskin Bay Library.

A WORD IN YOUR EAR

THIS ISSUE, WE ARE CELEBRATING 150 YEARS OF COMMUNITY-DRIVEN LIBRARY SERVICE AT WAITATI. THE PERFECT TIME FOR A YARN OVER A CUPPA AND CAKE WITH THREE GENERATIONS OF BLUESKIN BAY LIBRARIANS: LORRAINE JOLLY (1974-1984), AINSLIE HEATHER (1984-2002), AND CURRENT LIBRARIAN (AND BAKER OF CAKES) LOUISE BOOTH.

ED: How long did you all serve as the Librarian here?

LORRAINE: I did ten years in the library from age 34 to 44.

AINSLIE: I think I was here for about 17 years. I remember the day my daughter was born, I whizzed down to the library when my contractions started, to make sure the library cards were in alphabetical order before I went off to hospital!

LOUISE: I've been here for 13 years.

ED: What do you remember about the earlier incarnations of the Waitati Library?

LOUISE: According to *By Blueskin Bay*, by R G Pullar, the first library service was started in 1867, but the library building was built in 1903. They didn't use it until 1905, though, because the Chairman of the Library Committee at that time thought it was a fire risk, so

they had to wait until he died before they could move in!

LORRAINE: When I was a child, the old library was down Pitt Street, and it was quite a big building.

AINSLIE: I remember that. It was a specific library building. There's a photo of it in *Waitati History and Geography* written by Julie A Heather.

LORRAINE: The Blueskin District Mutual Improvement Society held its first meeting in the school on June the 15th, 1867. The Association were very keen to have a library, and established a library fund. So, the Library was built by community fundraising, and you had to pay to join it. But by the late 1960's, that old library had closed, because the committee was aging, and no-one else seemed interested, and there was just this big pile of leftover old books abandoned

in the empty building for years. The only library service in Waitati for a long time was the Country Library Service bus provided by the National Library in Christchurch.

AINSLIE: The library building was purchased from the remaining Library Committee by the Waikouaiti County Council, and then it was demolished shortly after.

LORRAINE: In the 1960s the National Library bus came around regularly with stocks of books. Marge Ferbert had a cupboard in her house in Doctors Point Road, where she kept the National Library books, and you went to her place to borrow them. Then, when the Waitati community opened the new hall here, it was decided to use the hall office as a library. Marge was moving away, so in September 1973, I wrote and said I would be happy to run the library. And in January 1974 I got a letter from Mr Pearson, the County Council Clerk, appointing me as the librarian, that they would come and put up the shelves, and I could have something like \$500 to buy books. The money to get the library started in the hall came from the original Library

Committee's fund that the Council then administered. Miss Ovary, who was in charge of the National Library, came down from Christchurch and helped me set the Library up to begin with, and we were originally open on Monday nights, from 6pm – 9pm, and Thursday afternoon, 1pm – 4.30pm. And it was very popular on Monday evenings.

ED: Did you have school visits, like you do now?

AINSLIE: You couldn't fit them in. They would not have been able to get in that room.

LOUISE: The back office we have now, that was the library.

LORRAINE: And yet we had a lot of books in that little old library, didn't we? All along one wall.

AINSLIE: And the children's books were behind the door. You could just about fit two or three people in at a time. When I took over, I pushed for a bigger library. That would have been about 1984. We made steady progress and grew the service. I remember my excitement in 1989 when the library got a telephone! Then they extended the hours in the early 1990s because the library was being used more. And we first increased

the size of the building in about 1992. We had a grand re-opening. Pete Smith from the Waitati Militia came with the canon, and we fired off a couple of Mills and Boons paperbacks. We'd moved under the control of Dunedin Library in 1989, so the National Library no longer came, but our book budget increased to buy more books. We were the first library in the area to have a computerised catalogue, in about 1992. The Library became busier and you could do more – we could have school groups in. If it wasn't for having the hall, though, which the community again raised the funds to build, we probably wouldn't have the library. The hall is used every day. It's been a great asset.

ED: Louise, when Ainslie left Blueskin Bay Library, did you take over straight away?

LOUISE: No, Lorraine Weston-Webb was here for a couple of years, and then she went to Port Chalmers Library. I've worked in libraries on and off since I left school, first in Rotorua, and the National Library in Dunedin. I'd worked in a number of roles at Dunedin Public Libraries, before I got the

job here in August 2003 – it was the day of my youngest daughter's birthday! At that stage, we were open Monday and Wednesday afternoons and evenings, and Friday morning and afternoons. I could quickly see that the old library was inadequate, and if we'd kept it we would have had to upgrade it. So, from the word go, I was advocating for a new purpose-built library building. We started a community-driven project to make that happen. The original Library Committee's land was sold and that money went towards this beautiful new library we have today. To celebrate the 150th, we're going to have a series of events in June, including a children's storyteller and face-painting, talks and readings, and a community art project. We're celebrating what our forefathers established here for this community 150 years ago, and continues to thrive to this day.

WANT TO READ MORE?

Check out the full article on HAIL.

Photos from Blueskin Library's history can be viewed on Scattered Seeds.
<http://dunedin.recollect.co.nz/>

TREASURES

FROM THE STACKS:
FINDING HIDDEN
GEMS IN THE
LIBRARY BASEMENT

Did you know that we have a basement at the City Library where we store older non-fiction books that we want to keep for the future use of our customers? They are all on the catalogue and our staff on the Floor One desk are very happy to retrieve them for you. Let's take a stroll through the shelves and I will highlight some of the interesting, delightful and unexpected books that can be found in the Lower Basement Stack.

Read about Erich von Daniken's aliens and Jung on Flying Saucers, and Bertrand Russell's thoughts on diverse subjects such as: *In Praise of Idleness; Marriage and Morals; Mathematical Philosophy*. The collected works of Madame Blavatsky are here for you to peruse, as are original works by Freud and Jung. There is a

gorgeous wee volume entitled *Why War?* – an open letter by Einstein and Freud (1932). Katherine Mansfield spent the last 3 months of her life at Gurdjieff's "The Institute for the Harmonious Development of Man" at Fontainebleau-Avon: read *Beelzebub's Tales to his Grandson* by Gurdjieff (1956) for some insight.

How much do you think has changed from Sue Kedgley's *Sexist Society* (1972)? Relive the importance of letters in *Old Post Bags: the story of the sending of a letter in ancient and modern times* (1928); be intrigued by books on *The Divining Rod*; delve into *The Secret Tradition in Freemasonry* (1911); and read Arthur Koestler's *Reflections on Hanging* (1956). The library has early works by Einstein too – *Sidelights on Relativity* (1922) is a treat.

There is a beautiful range of art books in stack. One of my favourites is *Matisse* by Pierre Schneider (1984). *Le Costume Historique* (6 volumes by Racinet, 1888)

has glorious hand-painted plates. You will discover some culinary delights in *Cosmopolitan Dishes for New Zealand Tables* (1962), *Entertaining with Kerr* (1963), Alison Holst cookbooks from 1966 onward, and *Hudson and Halls Cookbook* (1977). *Potato Growing in New Zealand* by David Tannock (1922) may be more to your taste; or be shocked by some of the advice in *Guide to Child Care* by Benjamin Spock (1961), and *Medical Practice in Otago and Southland in the Early Days* (1922) will astonish you.

Who isn't interested in armchair travel? Try some older delights, such as *Third-Class Ticket* by Heather Wood (1980); *Edward Lear in Southern Italy* (1964); *One Chilly Siberian Morning* by Douglas Botting (1965); and, of course, our Lower Basement selection on early exploration in Antarctica is incredible. If you are interested in New Zealand history, you have so much to choose from! *Nga Mahi a Nga Tupuna* – stories written down by Maori friends of Sir George Grey, mostly before 1850; *Forty Years in New*

Zealand by James Buller (1878); Anthony Trollope's *Impressions of New Zealand* in 1874; a plethora of wonderful old books on Captain Cook; or *Early Days in Dunedin* (1938).

There are some fabulous Big Books too: beautiful old atlases; *Whole Earth catalogues* from the 1970's; Raymond Ching's *Bird Paintings* (1978); *A Treasury of Great Master Drawings* (1975); *Jane's Fighting Ships* (from 1898 onward) – to name a few. Music Scores abound – try *Elizabethan Love Songs* (1909).

I hope I have whet your appetite for the appreciation of our treasured old books.

SHIRLEY JONES
SENIOR LIBRARY ASSISTANT

NON-FICTION HIGHLIGHTS

I Know This To Be True. Geoff Blackwell Truth, wisdom, beauty and other stuff that matters for sixty New Zealanders in the middle of interesting lives.

The Optician of Lampedusa. Emma Jane Kirby
BBC journalist Kirby has written a "parable of the awakening of one man's humanitarian conscience". The man, the only optician on the Sicilian island of Lampedusa, relates a heart-wrenching eye-witness account of rescuing shipwrecked migrants, some saved while hundreds more drowned.

The Princess Diarist. Carrie Fisher
Carrie revisits the diaries she wrote while acting as Princess Leia in Star Wars, and reveals an affair with Harrison Ford. Published shortly before her untimely death, she writes with her characteristic wit and zest.

Saint-Germain-des-Prés: Paris's Rebel Quarter. John Baxter

Part of a series of great Parisian neighbourhoods, Saint-Germain-des-Prés is a narrative guidebook to this iconic quarter, renowned for nurturing all manner of rebels – revolutionaries, philosophers, bohemians, artists and jazz musicians.

The Suit: Form, Function and Style. Christopher Breward

From dandies and Sapeurs to the Zoot Suit and Le Smoking, this book celebrates 400 years of the history of menswear and the tailored suit.

Walking the Himalayas. Levison Wood
Ex-paratrooper Wood undertakes a journey along the world's highest mountain chain, from Afghanistan to Bhutan, travelling through contested territories fraught with danger, and encountering peoples almost unknown to the modern West.

DESERT ISLAND BOOKS

Our castaways for this issue are the fabulous staff from our bindery.

While not often seen in the wilds of the library, they play an integral role making sure our collections stay in great condition.

The Bindery team not only cover and protect our new books and magazines; they bind and repair damaged material for our lending collections. They also work hard to ensure the preservation of our Heritage Collections.

Next time you visit the Reed Gallery on the Third Floor of the City Library, take some time to admire the stands they make for each individual item in the display cases.

As you can imagine choosing just five books to take to their desert island can be pretty overwhelming (particularly for the one who confesses to having over 4,000 books in their collection) but here are their choices.

KATHLEEN BINDERY & PRESERVATION SERVICES TEAM LEADER

The Concise Oxford Dictionary

Every time I look something up in there I get side-tracked and 10 minutes later I've been all over the place and can't remember what I went to look up.

It occurs to me that this sort of distraction would be a Good Thing on a desert Island.

The Talisman Ring. Georgette Heyer
For escapism... and great characters... and intelligent prose...and Fun. (It was really, really hard to get the Heyer's down to one).

Dinner at Rose's. Danielle Hawkins
Escapism again, and because I'd want something to remind me of home – and this is so very, very New Zealand

How to Cook Little Fish. David Tossman
A compilation of cryptic crossword puzzles – to keep my mind working

Letters by Sylvia Townsend Warner.
Edited by William Maxwell
She wrote to so many interesting people, and about so many different things.

The letters range through everything from potted bay trees to the Spanish Civil War.

Her novels are interesting, her short stories are marvellous (especially the autobiographical ones), but the letters are what I would want with me if I were marooned.

JASMIN BINDERY & PRESERVATION SERVICES ASSISTANT

Lord of the Rings. JRR Tolkien
(an edition containing the complete trilogy and appendices)

I can reread this and learn a bit of the languages and more of the history of Middle Earth.

The Complete Works of Shakespeare
So far, I've only read a few and such is the pervasion of Shakespeare throughout our language and culture, it's handy to know the different plays.

The Complete Works of Robbie Burns
My Scottish ancestry calling.

The Wake. Paul Kingsnorth
I just want to be able to read them out loud! (take a look at The Wake – you'll see what I mean). It looks like a good challenge – familiar yet strange!

Māori Made Easy. Scotty Morrison
Because I want to learn a bit of Te Reo.

SUZANNE BINDERY & PRESERVATION SERVICES ASSISTANT

The Hitch-Hiker's Guide to the Galaxy.
Douglas Adams

This is one of the first Science Fiction books I read. Originally a radio comedy and later made into a movie. Arthur Dent's travel through the galaxy – a funny, witty book.

Chocolate Cake for Breakfast.
Danielle Hawkins

I had to include a romance. A country vet in a small rural town in New Zealand meets a national rugby sporting hero that turns into a whirlwind romance, a heart-warming story.

The Louvre: All the Paintings.
Erich Lessing (author) and Vincent Pomarede (photographer)
Something to keep me inspired. This is a large coffee table book which contains nearly every painting in the permanent collection and currently on display in the Louvre, 3022 works in all.

The Holiday Goddess' Handbag Guide to Paris, London, New York, Rome.
Jessica Adams

For those who want to travel or just dream about it. This chick book covers the best markets, cheeses to buy, places to picnic, and walks you can do (like following Audrey Hepburn's footsteps in Rome), and lots more.

The Complete Tales of Winnie the Pooh.
A. A. Milne

All I need to say about this book is that Winnie the Pooh and his friends were loved by myself and my children. And now I love reading these to my Granddaughter.





NZ MUSIC MONTH: THE SOUNDS OF MAY

What is it about live music in the libraries that appeals to Dunedin audiences? Is it the anarchic ability to make noise in these otherwise temples to silence? Or is it because for one month out of the year, Dunedinites get a chance to hear a hugely diverse range of top-quality musicians performing across musical genres for free?

Whatever the reason, New Zealand Music month becomes more popular every year. 2016 was outstanding, with a new format – the Nook & Cranny Music Festival – bringing in a record audience of over 1000 souls throughout the day on the opening Sunday. Our Thursday night gigs at City and Port Chalmers Libraries are consistent favourites throughout the month, as are the solo musicians', local schools' and pre-schools' daytime performances at community libraries.

For well over a decade, Dunedin Public Libraries have been host to bands, singers and musicians, playing everything

from barbershop harmonies to wild jazz, on an amazing programme put together by Dunedinmusic.com, with the generous support of Strawberry Sound, and of course the many, many performers and song writers who share their incredible talent with us for free.

Every year, at least one of the musicians will set up, tune their instrument, and complete their sound check, before saying something sheepish along the lines of: "wow, can we really make noise in the library? Cool!" And most of them tell me how much they appreciate an audience that is truly listening to their songs, hearing their words and drinking in their melodies.

Why do we have music in the libraries? Because unique Dunedin music threads its way throughout our city. Music Month gigs are enjoyed by a great many people who don't usually come to the library for books, but who, while they are here, discover that they can borrow CDs or sheet music, biographies of musicians and bands, music magazines and so much more. Like the Pied Piper of Hamlyn, New Zealand Music Month,

leads people to us who can then discover what else libraries can offer them.

Yes, libraries are places of quiet contemplation, a chance to read in peace, and a haven from a hectic world. But for five days this May, 2017, our libraries will also play host to writers of a different stripe, who share their stories through the medium of music, and who have earned an equal place in Dunedin City of Literature.

KAY MERCER | EVENTS COORDINATOR

NZ MUSIC MONTH

See our website and ask at your library for full details

NOOK & CRANNY 2.0

Sunday 7 May, 11am – 4pm

THURSDAY NIGHT GIGS

Thursdays in May at City and Port Chalmers Libraries

PLUS: performances throughout the month at all libraries

WHAT'S NEW... TEEN SPACE

The Carlswick Treasure.

S L Beaumont

You can't beat a good mystery and this one has all the right ingredients to keep the reader intrigued from start to finish: rock stars, treasure maps and unearthed historical documents from World War 2 Germany. All this is more than the New Zealand heroine bargained for when she took up her studies at Oxford University. Can Stephanie and her friends survive this frightening adventure and will they find the treasure?

Night Owls.

Jenn Bennett

Beatrix' life changes dramatically when she takes the risk of riding the notoriously dangerous San Francisco night bus. She has a brief, but intense, encounter with a charming and unforgettable young man, whose edgy personality intrigues her. Her discovery that he is actually a tagger, wanted by the police, complicates matters. Can Beatrix get to know this mysterious man and remain safe?

Witch Hunter.

Virginia Boecker

Sixteenth century Europe is a dangerous and turbulent place:

political unrest is rife and life is cheap. Elizabeth is one of the King's best witch hunters. She is ambitious and finds the work exhilarating. However, the tables are turned and she fears for her life when she is accused of practising witchcraft herself. If you enjoy a good fantasy this is the book for you.

The Trap.

Alan Gibbons

When Amir's family emigrate to England from the Middle East, his disturbing past has to be kept top secret. To make matters worse, Britain is in the aftermath of anti-Islamic riots. His brother is missing and life is riddled with difficulties for Amir and his family. This is an absorbing story involving terrorism and racism. A fast-paced and thrilling tale.

Stealing Snow.

Danielle Paige

When Snow was six years old she tried to lead her best friend through a looking glass. Since then, she has been condemned to living her life in a psychiatric hospital. With the aid of drugs, she manages to cope, but when the love of her life is taken away from

her, life goes downhill. Will Snow ever manage to live life in the outside world?

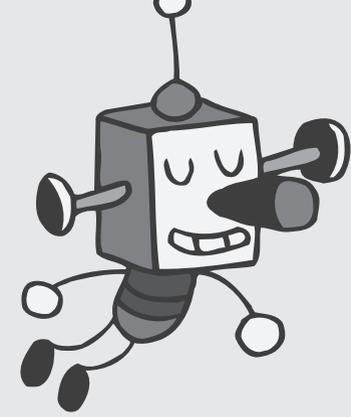
Spontaneous.

Aaron Starmer

Mara's classmates are dying one by one in a series of bizarre incidents that leave Mara wondering whether she will be next. They are, inexplicably, spontaneously combusting in class. Considering the subject matter, this is a surprisingly humorous novel in which themes of friendship and death are explored in a unique and entertaining way.

Find more Recommended Reads at www.dunedinlibraries.govt.nz/teens





KIDS' PICKS

PICTURE BOOKS

Goodbye Summer, Hello Autumn. Kenard Pak

How do we know that Autumn is coming? A young child walks through the woods and the town on a late summer morning. The seasonal changes are vividly illustrated in vibrant colours. The child greets each change in nature that she meets along the way. The animals and plants, even the thunder and puddles and chill in the air answer the child, explaining what is happening. This book is beautifully informative and a pleasure to read. The illustrations are particularly engaging.

Me Teddy. Chris McKimmie

This is the scrapbook of the life of Teddy the black Labrador. Teddy is a much loved but naughty pet who gets into lots of mischief. The story of Teddy's many hilarious escapades is told from his own point of view. The illustrations are detailed, and very funny. This is definitely a book to share and enjoy. If you have a puppy at home you are sure to recognise the trouble Teddy gets into, even though he is "as cute as a button".

FICTION 7-9

The Next Door Friend. Kim Kane, illustrated by Jon Davis

Perfect for beginning readers this is the sixth book in the series, Ginger Green Play Date Queen. When Ginger plays with her new next door neighbour Edgar, she finds that all he wants to do is play ball games. In this charming and funny story Ginger and Edgar eventually find ways to play together even though Ginger hates ball games!

The Complete Adventures of Figaro and Rumba. Anna Fienberg, illustrated by Stephen Michael King

This book contains two stories. Each story is divided into chapters with bright colourful illustrations, perfect for young readers. Figaro, a dog and his cat-friend, Rumba are very best friends who have some very funny adventures together. These adventures include a cunning crocodile with conga drums, a Cool Cats' Choir, Nate a possum and Rolando a sloth. These engaging stories with easy language and humorous illustrations are sure to be enjoyed.

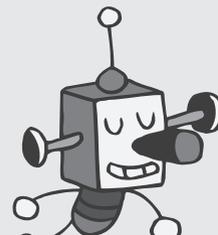
FICTION 10+

Little Bits of Sky. S.E. Durrant

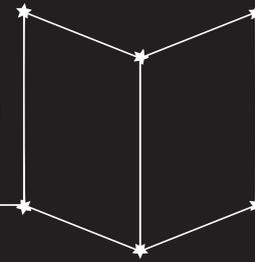
Ira and Zac are brother and sister. They are Social Care children or "Care Kids", and have lived in various foster homes throughout most of their lives. It is 1987 when the children arrive at yet another new home for social care children, called Skilly House, in London. 11-year-old Ira tells the story, in diary-like entries, of the heartaches and joys they experience. Hard to put down, this is a standout read, being both realistic and compassionate, uplifting and heart-warming.

Beetle Boy. M.G. Leonard

This is the first book in a trilogy about a boy, his friends and some super intelligent beetles. When Darkus Cuttle's dad goes missing from his job at the Natural History Museum, Darkus and his friends try to find out what has happened. Adventure, humour and real science come together in this exciting story.



BOOK NIGHT



Join in this national reading event for people of all ages! Organise a community event at your library and/or encourage individuals and families to join in from home, work, on the bus... Read for fun for 15 minutes or more anytime during the evening then register participation at bds.org.nz/booknight and go into the prize draw. Event info, ideas and posters available from the website.

SUITABLE: 0 – 100 years

Tuesday 23 May, 5pm to midnight | Any location / your library!

NATIONAL FLASH FICTION DAY NZ



Because life is short.
And so is some of the best fiction.

FLASH FICTION

2017 National Flash Fiction Day Competition Winners event. This year Ōtepoti Dunedin will host their first regional event, with support from Dunedin Public Libraries and Dunedin UNESCO City of Literature.

Writers were asked to submit their best 300-word story. Join judges Michael Harlow and Emma Neale (adult category), and Fleur Beale and Heather McQuillan (youth category) as they announce the winners.

Thursday 22 June, 6pm | 4th Floor, City Library

For further information <https://nationalflash.org/competition/>

"DRAWING ON THE LIGHT SIDE" ...
WITH **KIWI CARTOONIST BRENT HARPUR**

Come dressed as your favourite Harry Potter character for this magical and entertaining workshop.

Spot prizes and cartoon giveaways!

BLUESKIN BAY LIBRARY: Monday 10 July | 2pm – 5pm

CITY LIBRARY: Tuesday 11 July | 10am – 2pm AND
Sunday 16 July | 12.30pm – 3.30pm

WAIKOUAITI LIBRARY: Wednesday 12 July | 11am – 1.30pm

MOSGIEL LIBRARY: Thursday 13 July | 2pm – 5pm

PORT CHALMERS LIBRARY: Friday 14 July | 1pm – 4pm

FREE





**DUNEDIN
UNESCO**
CITY OF LITERATURE

Thanks to:

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dunedin public libraries

Kā Kete Wānaka o Ōtepoti

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