



NB

dunedin public libraries' magazine • july – august 2017 • issue 45

FREE

CITY

MOSGIEL

BLUESKIN BAY

WAIKOUAITI

PORT CHALMERS

BOOKBUS



NATIONAL POETRY DAY: THE PERFECT 10

Hosted by the Otago-Southland NZ Society of Authors, our gala evening celebrating poetry brings 10 illustrious Otago poets together, as well as introducing some of our upcoming young poets.

Join us for the reception at 5.30pm and be serenaded by Jazz pianist Bill Martin.

PRIOR BOOKING ESSENTIAL: (bookable in person, at your local library)

TICKETS \$5

Friday 25 August | 5.30pm | 4th Floor | City Library

"DRAWING ON THE LIGHT SIDE" ...
WITH **KIWI CARTOONIST BRENT HARPUR**

Come dressed as your favourite Harry Potter character for this magical and entertaining workshop.

Spot prizes and cartoon giveaways!

BOOKING ESSENTIAL: 474 3690 or library@dcc.govt.nz

BLUESKIN BAY LIBRARY: Monday 10 July | 2pm – 5pm

CITY LIBRARY: Tuesday 11 July | 10am – 2pm AND
Sunday 16 July | 12.30pm – 3.30pm

WAIKOUAITI LIBRARY: Wednesday 12 July | 11am – 1.30pm

MOSGIEL LIBRARY: Thursday 13 July | 2pm – 5pm

PORT CHALMERS LIBRARY: Friday 14 July | 1pm – 4pm

FREE



NB

july – august 2017 / issue 45

CONTENTS

What's On	02
Hot Topic: Short Stories	04
Poem: Not a Happy Cat	05
Plain to Ornate: Reed Gallery Exhibition	06
What's New: McNab	08
Fiction Book Review: My Time	09
Travelling by the Book	10
History of Dunedin Bookshops	12
Wandering and Wondering	14
Non-fiction Highlights	15
Desert Island Books	16
What's New: Teen Space	18
Kids' Picks	19
The Very Hungry Caterpillar: The Regent Theatre	20

NB > to receive your copy of NB via email, please contact
Dunedin Public Libraries on 03 474 3690 or library@dcc.govt.nz.

Subscribe: www.dunedinlibraries.govt.nz/yourlibrary/publications

Editor Kay Mercer
Designer Casey Thomas
Distribution 1,500 copies per issue
Online www.dunedinlibraries.govt.nz
Readers 3,000 approximately

Dunedin Public Libraries
230 Moray Place
P O Box 5542, Dunedin 9058
New Zealand
P (03) 474 3690
F (03) 474 3660
E library@dcc.govt.nz
www.dunedinlibraries.govt.nz

Advertising (03) 474 3419

Dunedin Public Libraries is
a department of the Dunedin
City Council.

Reviewers' opinions expressed
within this publication are their
own and not necessarily those of
Dunedin Public Libraries.

ISSN 1174-1074 (Print)
ISSN 1174-1198 (Online)

Libraries beyond borders

Last year I was the lucky recipient of the LIANZA Edith Jessie Carnell travel scholarship, awarded to members of New Zealand's professional library association for the purpose of travel outside NZ for research, study, or to attend a conference. In March, I travelled to the USA, visiting libraries in Florida, North Carolina, Tennessee, and Illinois to view a range of Digital and Makerspaces in Libraries.

What is a makerspace?

Makerspaces (hackerspaces/fablabs) are creative, DIY spaces where people can gather to create, invent, and learn. In libraries they often have 3D printers, software, electronics, craft and hardware supplies, tools, and more. They are becoming increasingly popular in both public and academic libraries as a new way to engage visitors and add value to traditional library services.

Why have makerspaces in libraries?

Libraries are already a community learning space with trusted staff. Makerspaces build on this by providing guidance and space to explore emerging technologies and prepare for future career opportunities and life skills.

On my travels, I saw a range of great makerspaces, from those offering hundreds of classes per month to more modest centres. Some focused on youth, providing opportunities for interest-driven learning, such as music and video recording facilities. Others offered a mixture of digital resources alongside creative spaces with opportunities to learn sewing, woodworking, and paper craft. Many were situated in areas of high social and economic deprivation, making these spaces vital to people's lives.

Earlier this year, Dunedin Libraries became host to the Gig City Living Hub on the ground floor of the City Library, giving our customers access to technology they perhaps haven't tried before. What would you like to make or learn in your library? We welcome your ideas.

KATHY ALONI. CITY LIBRARY TEAM LEADER

WHAT'S ON

FOR FREE

LITERARY EVENTS

INK SPOTS AND TWISTY PLOTS

Celebrating the wonder of Children's books.

A great day out for writers, for readers, for sketchers, for dreamers. With special guest writers and illustrators, workshops, talks and storytelling for all ages.

Saturday 12 August, 11am – 4pm
City Library

NATIONAL POETRY DAY: THE PERFECT 10

Hosted by the Otago-Southland NZ Society of Authors, our gala evening celebrating poetry brings 10 illustrious Otago poets together, as well as introducing some of our upcoming young poets.

Join us for the reception at 5.30pm and be serenaded by Jazz pianist Bill Martin.

PRIOR BOOKING ESSENTIAL: (bookable in person, at your local library)

TICKETS \$5

Friday 25 August, 5.30pm
4th Floor, City Library

FOR THE KIDS

ONCE UPON A SUNDAY SERIES

Join professional storyteller Kaitrin McMullan and friends, spinning stories designed to delight children of all ages.

- **NGĀ PŪRAKAU Ō TE RANGI**
Celebrate Matariki and te reo Māori with a host of star-filled stories by Kaitrin McMullan.
Take home a star to decorate, too.

Sunday 2 July, 2pm
Children's Storypit, City Library

- **RHYMES AND RIDDLES**
Come and make some clever rhymes with Kaitrin McMullan's on-the-spot poetry game.
Plus lots of rhyming stories and songs to enjoy.

Sunday 6 August, 2pm
Children's Storypit, City Library

SCHOOL HOLIDAY WORKSHOPS

DRAWING ON THE LIGHT SIDE: KIWI CARTOONIST BRENT HARPUR

Learn how to tell your story in pictures.

Come dressed as your favourite Harry Potter character for this magical and entertaining workshop.

Spot prizes and cartoon giveaways!

BLUESKIN BAY LIBRARY
Monday 10 July, 2pm – 5pm

4TH FLOOR, CITY LIBRARY
Tuesday 11 July, 10am – 2pm AND
Sunday 16 July, 12.30pm – 3.30pm

BOOKING ESSENTIAL (limited numbers)
474 3690 or library@dcc.govt.nz

WAIKOUAITI LIBRARY
Wednesday 12 July, 11am – 1.30pm

MOSGIEL LIBRARY
Thursday 13 July, 2pm – 5pm
BOOKING ESSENTIAL (limited numbers):
474 3690 or library@dcc.govt.nz

PORT CHALMERS LIBRARY
Friday 14 July, 1pm – 4pm

CADBURY'S CHOCOLATE CARNIVAL

For the full programme of events see www.chocolatecarnival.co.nz or pick up a programme at your local library

CHOCOLATE BARD POETRY COMPETITION

Delicious, decadent and delightful... whose chocolate sonnet deserves to win the People's Choice prize pack choc-full of treats? Cast your votes online, at your local library, or see the Otago Daily Times for further voting options on Saturday 15 July.

Saturday 15 July – Thursday 20 July
All Dunedin Public Libraries

VISIT: www.dunedinlibraries.govt.nz/chocolatebard

FREDDO'S FAMILY STORYTIME

Hop to the library with your family for a story session. Meet Freddo Frog and enjoy a chocolate treat!

WAIKOUAITI LIBRARY
Monday 17 July, 2pm

MOSGIEL LIBRARY
Tuesday 18 July, 11am

CITY LIBRARY

4th Floor, Wednesday 19 July AND
Friday 21 July, 10.30am

PORT CHALMERS LIBRARY
Thursday 20 July, 10am

BLUESKIN BAY LIBRARY
Thursday 20 July, 2pm

MUSIC

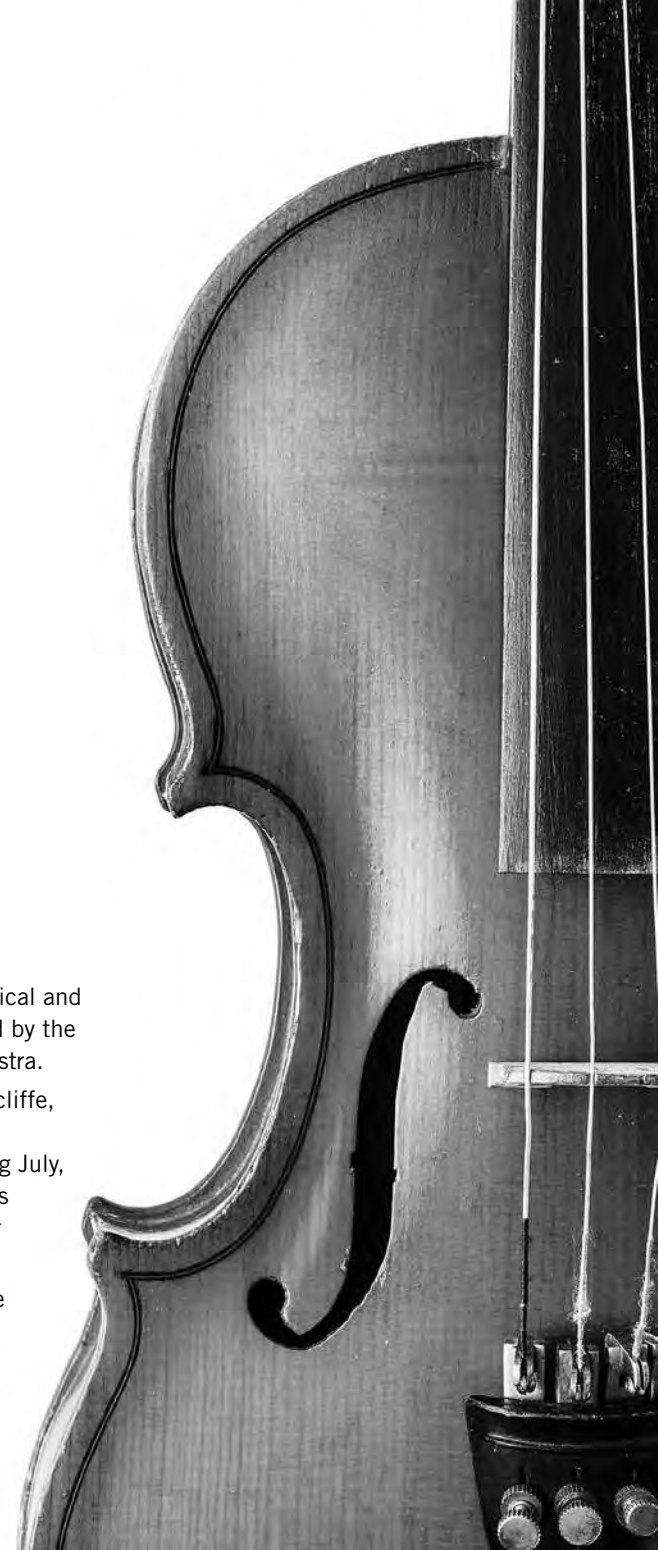
MORETON BAY SYMPHONY ORCHESTRA ON TOUR

Join us for a selection of classical and contemporary works performed by the Moreton Bay Symphony Orchestra.

The orchestra is based in Redcliffe, north of Brisbane, and will be touring the South Island during July, and the Dunedin City Library is delighted to welcome them for a lunchtime concert.

Bring your lunch and enjoy the performance!

Monday 3 July, 12.30pm
4th Floor, City Library



HOT TOPIC: SHORT STORIES

“ A short story is the ultimate close-up magic trick – a couple of thousand words to take you around the universe or break your heart
~Neil Gaiman ”

In today's busy world the idea of reading a piece of prose in one short sitting is very appealing. The short story grew from earlier oral storytelling traditions in the 17th century, and has become a crafted form in its own right. The length of a short story may vary considerably, and may be found published in collections by a single author or several different authors.

CHAPTER ONE

The following is a selection from the library collection:

100 Years of the Best American Short Stories. Lorrie Moore, editor

Forty short stories published between 1915 and 2015 from writers that include Ernest Hemingway, John Updike and Alice Munro, that exemplify their era and stand the test of time.

Trigger Warning: Short Stories and Disturbances. Neil Gaiman

Stories which include a Doctor Who story written for the fiftieth anniversary of the TV series.

Family Furnishings: Selected Stories, 1994 – 2014. Alice Munro

From the recipient of the Nobel Prize in Literature, 2013.

Legoland: Short Stories. Gerard Woodward
Stories about apparently everyday situations which then take a sudden twist into an unsettling place where life's normal rules do not apply. Black humour at its best.

The Best Short Stories of Katherine Mansfield.

Katherine Mansfield ranks among the twentieth century's greatest short story writers.

The Name on the Door is Not Mine: Stories New and Selected. C K Stead

This volume includes a number of stories which have not been previously published, and some older stories which have been revised and rewritten.

The Complete Short Stories of Ernest Hemingway.

Featuring classics such as *Snows of Kilimanjaro*, *The End of Something*, *The Sea Change*.

Paris for One and Other Stories. Jojo Moyes

A collection of short stories in which strong, relatable women, in the midst of their everyday lives, find that sometimes the ordinary moments are what make one's life extraordinary.

A Blink of the Screen: Collected Shorter Fiction. Terry Pratchett

Humorous stories from Terry Pratchett, as well as A S Byatt and Josh Kirby.

POEM:

NOT A HAPPY CAT



Grace Carlyle

he moved house
the cat peed in his shoes,
his sport's bag
he never did like
that flat

the cat's name was
Mouse,
can you blame it?



The next Reed Gallery exhibition explores the outer covers of books – their bindings.

The collecting interests of the donor of the Reed Collections, Alfred Reed (1875–1975) were diverse. His beloved books ranged from early and significant editions of the Bible to the literary works of Johnson and Dickens; from examples of early printing to 'association' or signed and inscribed copies.

Reed's eclectic approach enabled him to amass a collection of books whose temporal parameters ranged from the late fifteenth to the early twentieth century. The Dunedin Public Library's Reed Collection thus naturally includes a striking diversity of specimens of the art and craft of bookbinding over several centuries.

The upcoming exhibition *Plain to Ornate: Bookbindings from the Reed Collection* contains a myriad of bookbindings ranging from humble to deluxe, from plain to ornate.

Prior to the onset of mechanised book production in the early nineteenth century, bindings were individually hand-produced with the covering materials typically derived from animal skins. On show are books bound with traditional leathers: calfskin, sheepskin, pigskin, or morocco, ranging from decidedly plain to stylishly ornate. Examples of fine morocco leather bindings by quality European binders including Sangorski & Sutcliffe, Riviere and Zaehnsdorf, also feature.

Certain unusual or rare binding materials are notable elements of the exhibition, such as tortoiseshell, wood, silk, velvet and hemp, as well as interesting

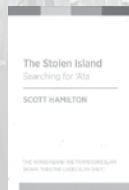
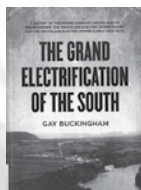
bindings, such as gold and blind tooling, gauffered edges, and doubloures.

The use of paper as a book covering is another feature, with the emergence of marbled paper over boards, or simpler plain paper covers. The Victorian era shift towards decorative publishers' bindings in cloth is highlighted, with a range of nineteenth century linen-bound coverings of numerous colours, subtly varying grains, and manifold degrees of decoration.

The exhibition also showcases three fine bindings by early twentieth century Dunedin-based bookbinder Mary Eleanor Joachim (1874–1957), who learnt her trade with the prominent London bookbinding company Sangorski and Sutcliffe.

JULIAN SMITH
RARE BOOKS LIBRARIAN
 21 July – 8 October 2017 | 3rd Floor, City Library

McNAB new zealand reference collection



The Big Smoke: New Zealand Cities, 1840–1920. Ben Schrader

By 1911 the majority of New Zealand's population were living in urban areas, cities and boroughs, as opposed to rural counties. The process of urbanisation in New Zealand has been relatively neglected and Schrader's book is a welcome addition to fill the gap in the historiography. This looks like a fascinating social history with lots of fantastic photographs and illustrations.

The Burning Hours. Kushana Bush

The burning hours was Bush's first major solo show, held at the Dunedin Public Art Gallery earlier this year. It features new work on a larger scale than anything Bush has attempted before. This is a beautiful accompanying publication to Bush's exquisite work featuring essays from Lauren Gutsall, Justin Paton and Heather Galbraith.

The Grand Electrification of the South: A History... Gay Buckingham

Buckingham relates the story of the world's first electric power board, officially founded in 1919 by the Southland League, that would see the majority of the province receive cheap electrical power by 1925, an incredible

achievement and testimony to the ambition, energy and egalitarianism of the people of Southland.

Hit & Run: The New Zealand SAS in Afghanistan and The Meaning of Honour. Nicky Hagar and Jon Stephenson

Without the work of respected investigative journalists Hagar and Stephenson we would have a much poorer understanding of exactly what New Zealand armed forces have been doing in Afghanistan and elsewhere. Does the evidence presented in *Hit & Run* justify the need for an independent inquiry? Read it for yourself and make up your own mind.

Mad Skillz for the Demon Operators. Victor Billot

Local poet, modern art critic, and erstwhile candidate for the Alliance Party, Billot has recently released three collections of his poetry, *Mad Skillz* being the first. Billot makes brilliantly wry and trenchant observations of our contemporary political culture and its mediation by pop culture and social media. Some of the poems are tinged with sadness for the passing of an older, more egalitarian society but they never pass over into sentimentality.

Roll on the Revolution... But Not Till After Xmas!: Selected Feminist Writing. Margot Roth

Prominent New Zealand feminist, Margot Roth started her writing career as a journalist in the 1940s, before writing for *Broadsheet*, establishing the Women's Studies Association and becoming a foundation editor of the *Women's Studies Journal* in 1984. This is a collection put together by a group of her fans, The Margot Collective, of over 70 years of her wit and wisdom.

The Stolen Island: Searching for 'Ata. Scott Hamilton

This is one of the latest in Bridget Williams Books' great 'short books on big subjects' series that has been successful in creating lively public intellectual debate. Independent historian, Scott Hamilton, has researched the almost forgotten story of slave labour in the South Pacific and in this book he tells the story of the islanders of tiny Tongan island 'Ata, kidnapped in 1863 by whaler captain Thomas McGrath to sell as plantation slaves in Peru. Hamilton's narrative draws on his own experiences visiting Tonga which he successfully weaves into a compelling whole.

BOOK REVIEW:

MY TIME: THE AUTOBIOGRAPHY OF BRADLEY WIGGINS

C R LARK

Like most toddlers I rode a trike, then a two-wheeler on which I passed my cycling proficiency, to be rewarded with a 'big girl's bike'. Brought up in Cambridge (UK) in the fens where the world is flat, cycling was the norm: I cycled to school, I cycled to town and later to lectures and with friends to country pubs, to the river for picnics – a bike was a natural extension of the body. Back when my father was a student, bicycles were left unlocked around town so that students could borrow and return them. Happy days.

My Time by Bradley Wiggins, co-authored by William Fotheringham, is a bumpy bike ride from working class obscurity to a knighthood for winning the Tour de France – the first British cyclist to do so – and gold at the Olympics in the same

year, 2012. I was in the UK that year and the atmosphere was electric, the summer of Wiggomania.

Bradley Wiggins writes in a straightforward style, his own voice, and his co-author remains true to the champion's natural idiom and often raw approach to relating anecdotes. His journey is a classic arc from disappointment and public humiliation, when he suffered a personal crisis and flopped at the Tour de France in 2010 – just one more failure in a disastrous season of big races – to the joy of his final double triumph in 2012.

The memoir is a fascinating insight into competitive cycling: brave, honest and appreciative of family, friends, colleagues, both amateurs and professionals, indeed everyone who helped Wiggins to realise his goal after wrong turns, crashes, injuries, bad press and clashes of personality. In his book, as on the track, Wiggins is ever the consummate sportsman and antagonists are fairly treated.

Throughout his learning curve, he overcame self-destructive habits of drinking, tantrums and unreliability and did the hard psychological and physical work to grow into a sober, dependable, loyal and generous team member. The training and self-discipline necessary to become a world class cyclist are described in gruelling detail to leave the reader both exhausted and exhilarated.

This memoir is not only a sporting quest crammed with heroic feats in the face of danger, obstacles, rivals and enemies, but also a story about his family, a rite of passage from boyhood to manhood; Wiggins's vehicle of choice: a bike.

If you love cycling you'll love this book and, if you're not a cyclist, then this armchair ride may turn you on to the sport. Go Wiggo!

Co-authored by William Fotheringham. Publisher: Yellow Jersey Press, London 2013).



EXPLORING THE ANCIENT SITES OF THE EMERALD ISLE

Brooding grey skies, weathered grey stone, green green countryside, flocks of crows, crumbling ruins, and ancient Celtic monuments – where could we be but Ireland!

After flying into Dublin on a crisp Spring morning, we picked up a car, then headed off on our Irish road trip in search of history and off-the-beaten-track adventures. Once we turned off the motorway onto smaller roads, the real Ireland began. Travellers should be aware that the ‘B’ roads of Ireland are sometimes hardly roads at all – more like farm tracks; a bit hairy when you meet a large car coming the other way! And also note that there aren’t many public toilets in Ireland – find a pub!

Our first stop was the medieval town of Kilkenny, where we stayed in a white-washed thatched cottage, overlooking a paddock that contained two naughty donkeys. Note to tall people – old thatched cottages are not for you! Our host was a local, who is related to the presidential Kennedy family and very proud of it. He gave us a tour, during our stay, of some of the lesser-known ancient sites. Highlights were a bronze age dolmen: Leac an Scail (stone of the hero) in a paddock at Kilmogue; and, near Kells, a huge ruined abbey complex with masses of crows, a tall round tower and an ancient

high cross. We also toured the impressive Kilkenny Castle (built in 1195).

We continued our journey along the Copper Coast in County Waterford – 25 kilometres of spectacular coastal road, featuring 19th century copper mines (now a UNESCO Global Geopark). Drombeg stone circle, West Cork, was hard to find but worth the frustration; and Muckross Abbey, a Franciscan Friary founded in 1448, now within Killarney National Park, was impressive. We had time for just a few tasters: “Jaunting car” (horse and cart) tours took our fancy; and The Wild Atlantic Way also beckoned – from picturesque Kinsale, once a Viking trading post, to Malin Head in the north – 2600kms of coast in length. The beginning of the Ring of Kerry has stunning views and narrow, winding roads, but I’d advise against using the summer tourist buses – they looked terrifying! We walked along the breathtaking Cliffs of Moher, County Clare, with its ruined watchtowers. The Burren (Gaelic for stoney place), a vast, barren, windswept, striated limestone landscape, that stretches from northern County Clare to south County Galway, was an ancient seabed that is now a vast plateau containing cliffs and caves, fossils, rock formations and archaeological sites. Stunning greys, pinks and purples stretch right to the coast, and Poulnabrone Dolmen, a neolithic portal tomb, is an absolute must-see.

We drove next to Connemara, where fabulous rock walls divide up the green rolling landscape, spotting Connemara ponies eating gorse, quaint thatched cottages, and gorgeous colourful villages (often sadly spoilt by the main road

passing through). Turning inland to County Limerick, we sought out Lough Gur and the Grange Stone Circle in a paddock – the oldest, largest stone circle in Ireland, 4100 years old, 46 metres in diameter. It was atmospheric with its weathered rock, covered in lichen and moss, huge trees and roots, and grass covered mounds – no wonder it is packed with “spiritualists” on Midsummer’s Eve.

Having enjoyed the untamed beauty of the Irish countryside, we concluded our journey by returning to Dublin city on a much larger road, and some excitement of a different kind!

SHIRLEY JONES, SENIOR LIBRARY ASSISTANT, INFORMATION SERVICES

RECOMMENDED BOOKS:
Castles, Follies and Four-Leaf Clovers: Adventures Along Ireland’s St Declan’s Way. Rosamund Burton

Coast: Recipes Inspired by Ireland’s Wild Atlantic Coast. Rachel Allen

Connemara: Listening to the Wind. Tim Robinson

Ireland: An Oxford Archaeological Guide to Sites from Earliest Times to AD 1600. Andrew Halpin

The Megalithic Monuments of Britain and Ireland. Christopher Scarre

National Geographic Traveler Ireland. Christopher Somerville

Prehistoric and Early Christian Ireland: A Guide. Estyn Evans

Rings of Stone: The Prehistoric Stone Circles of Britain and Ireland. Aubrey Burl



HISTORY REVEALS DUNEDIN AS A CITY OF READERS

BY JIM SULLIVAN

Dunedin's status as a UNESCO City of Literature reflects the achievements of the many writers who wielded their pens here, but no writer can survive without booksellers, and the story of the city's book shops is not only something of an epic tale but also reveals intriguingly unexpected chapters.

As early as 1840 Octavius Harwood was writing from the whaling station at Otakou, asking his brother in London to send more books; and Dunedin's first book auction was held as early as 1849, when William Cutten offered books from the estate of Otakou farmer, Andrew Rowand. During the 1850s books would appear in auction sales, and many general merchants would import stocks of books to sell alongside their other wares.

But it wasn't until the 1860s that more specialist booksellers appeared. One was a Spaniard, Joseph Macedo, who graduated from hairdressing to becoming Dunedin's "Catholic bookseller", when the influx of Irish gold miners created a demand for literature aimed at the faithful. The boom in Catholic schools boosted Macedo's business, but one teacher, J J Woods, was taken to court for not paying his bills. (Woods later wrote the music for "God Defend New Zealand" while teaching at Lawrence). Frenchman Philip Mitchell was another early bookseller who made a small fortune from his business; William Hay built up a large business specialising in Bibles and religious works; and Henry Wise established his stationery and printing business with book-selling as a sideline, as did James Wilkie, whose printing business formed part of the early history of Coulls, Somerville, Wilkie - now buried in the modern firm of Whitcoulls. Joseph Mackay was another printer/bookseller/publisher and, as Dunedin boomed in the gold rush years, the town was soon importing more books than Auckland with many firms becoming national institutions, such as The New Zealand Bible, Tract, and Book Society, which began in 1873.

James Horsburgh (bought out by Whitcombe and Tombs in 1898) was another giant of the book business, but the biggest name in books was Joseph Braithwaite, whose book arcade spread over several Princes St properties and

was famous for its horseshoe-shaped entranceways. The book arcade was a genuine tourist attraction and was sometimes packed out with hundreds of customers. During the 20th century new names emerged: Henry Driver, Alex Sligo and Whitcombe and Tombs who built a grand bookshop in Princes St in 1915. The fire in the shop in the 1950s and the gigantic post-fire sale, will be recalled by many of the older generation. Later came the University Book Shop, Hyndman's, and Bob Stables. The stories of these and many other businesses make bookselling history a fascinating field. Even the railway station bookstall has a past full of drama and characters.

Along the way, many book men became legends. Robert Stark, who was on the Moray Place/Princes St corner before the First World War, earned this eulogy: "Every book-lover is quick-to recognise the fact that booksellers are born, not made, and that no amount of training can impart that intuitive sense which divines one's wants without the need of giving them expression. Needless to say, a book-lover needed no lure to pay Mr Stark a visit; he was never too busy to talk, and he always had something to say of interest." The same description might well be applied to the late George Griffiths of Otago Heritage Books.

Second hand bookselling is a major part of the story, and Newbolds deserves a book of its own. In modern times, the same could be said for the establishment of the headquarters of Hard to Find Books

in Dunedin. There have been dozens of smaller second hand book shops and many of their stories are being gathered. Even today Dunedin can claim a fine crop with Scribes, Galaxy Books and others. Dunedin did not become a major centre of book auctions, but during more recent times Pam Plumbly's auctions attracted a nationwide customer base.

At least until the latter part of the 20th century, every suburb had its bookshop and, while many relied on magazines, comics and stationery to bolster income, they carried a good range of modern fiction. It's these recent times which are the most difficult to record. Papers Past takes the Otago Daily Times up to 1930, and for the decades after that much of the story is being told through the memories of the book sellers themselves, as well as those of their customers.

There will be readers of this article, who have their bookshop memories and they would be most welcome to contact me. Any recollections, ideas, names or anecdotes sent in will be a major help in filling in the gaps.

CONTACT: history@xtra.co.nz

Jim Sullivan is currently writing a history of book selling in Dunedin.

PHOTO: Newbolds book store in the 1940s. (Alexander Turnbull Library PA-Coll-7953-2-2)



WANDERING AND WONDERING

Walking is fundamental to our experience as a human being. It is our original mode of transport. And humanity has always been on the move – our ancestors walked out of Africa to populate the rest of the world.

Bipedalism freed our hands for other uses, most notably for gestural communication which, according to some theorists, led to the development of language. Modern research is increasingly finding that walking is the best exercise for our bodies and minds. Many studies have found that a sedentary lifestyle increases the risk of developing cancer, heart disease and type 2 diabetes. A recent international study claims that walking briskly for 22 minutes a day, plus a diet of unprocessed foods, provides more protection from developing heart disease, the world's number one killer (according to the World Health Organisation), than excluding saturated fats from the diet.

Another study found that walking amongst nature alleviates a mental state cognitive scientists call 'morbid rumination', chewing over things that have gone wrong in our lives, which is associated with anxiety and depression. Urban dwellers are more likely to ruminate, and as more and more people move from rural into urban areas – 75% of the world's population is predicted to live in cities by 2050 – it is vitally important that urban planners design cities with pedestrianised paths, plazas, parks, trees and green spaces, where people can walk and restore their mental well being. Dunedin is very fortunate with its Town Belt, a scenic reserve of exotic trees, native bush and parks which wends its way from the Northern Cemetery around the city to the Southern Cemetery. A recent Town Belt Traverse introduced walkers to its many beautiful trails.

Since the time of Ancient Greece, walking and philosophising have gone hand in hand. Aristotle founded the Peripatetic school of philosophy, where he conducted

his lectures while walking about the Lyceum. While staying in Èze Bord de Mer on the Côte d'Azur, the German philosopher Friedrich Nietzsche walked an old mule trail every day to the medieval perched village of Èze. During this walk there and back, now named after him, he composed some of Thus Spake Zarathustra. Genevan philosopher Jean Jacques Rousseau wrote "I can only meditate when I am walking. When I stop, I cease to think; my mind works only with my legs." Many writers have been inspired by Rousseau, including the English Romantic poets. William Wordsworth and Samuel Taylor Coleridge composed their poetry while walking; Wordsworth around the Lake District, and Coleridge over the Somerset hills.

The activity of walking allows us to explore our world but it also allows our minds to wander, and to reflect, contemplate, meditate, and generate creative ideas. The following books are about the pleasures of walking, wandering, and wondering while wandering:

The Mindful Art of Walking: Meditations on the Path. Adam Ford

The Old Ways: A Journey on Foot. Robert MacFarlane

Slow Journeys: The Pleasures of Travelling By Foot. Gillian Souter

Walking with Plato: A Philosophical Hike Through the British Isles. Gary Hayden

Wanderlust: A History of Walking. Rebecca Solnit

While Wandering: A Walking Companion. Duncan Minshull

For walks around Dunedin: Dunedin Tracks and Trails. Antony Hamel

Intriguing Dunedin Street Walks series. Paul Hayward

COLLEEN MARSHAL, SENIOR LIBRARY ASSISTANT, INFORMATION SERVICES

NON-FICTION HIGHLIGHTS

The Genius of Birds. Jennifer Ackerman
"Bird brains" no more! This fascinating book throws light on the intelligence of birds. There are some great stories of bird species in here, including our humble chicken.

The Glass Universe: The Hidden History of the Women Who Took the Measure of the Stars. Dava Sobel

In the mid-nineteenth century Harvard College Observatory employed women as human computers, interpreting astronomical data.

The Great Sicilian Cat Rescue: One Englishwoman's Mission to Save an Island's Cats. Jennifer Pulling

This is more than an animal rights' story. We learn so much about Sicily, its people and history.

Juggling in High Heels: How to Organise Chaos. Lisa O'Neill

This encouraging, inspiring and colourful book by a New Zealand mother, author, and professional speaker will have you letting go of the small stuff and feeling good about yourself.

Land Rover: The Story of the Car that Conquered the World. Ben Fogle
The author travelled the length and

breadth of the British Isles in his Land Rover Defender - this is his amusing account of his story-gathering adventure.

The Six-Day War: The Breaking of the Middle East. Guy Laron

6 June 2017 marks the 50th anniversary of the Six Day War. This book offers a contemporary reassessment of the conflict which continues to shape the modern world.

War Blacks: The Extraordinary Story of New Zealand's World War I All Blacks. Matt Elliott

A fascinating and moving story of rugby players who wore the silver fern in war and in peace.

Where's Bksy?** Xavier Tapies

A catalogue of street artist Banksy's brilliantly subversive works, and where in the world to find them.

The Wild Other: A Memoir. Clover Stroud

A beautifully-written, heart-wrenching story of the effect her mother's horse riding accident has on the author.

Wool Away Boy! Alan Blunt

A first-hand account of shearing sheds in the 1950's and 1960's told with wit and full of colourful characters.



DESERT ISLAND BOOKS

Over the next few issues of NB our castaways will be members of our Collection Development Team. All of the members of this team manage a different area of the collection and select books for the whole Dunedin Public Libraries network. They are incredibly passionate about the library and are always striving to make sure we have a fantastic collection.

Each castaway was given a virtual copy of the SAS Survival guide and was asked to choose five books to keep them company on a hypothetical desert island. We thought it would be great to see which books inspire this team, but being limited to just five books caused some major angst and deep soul searching for them. (Not to mention several rewrites!)

Here are their choices:

JACKIE HOWELL COLLECTION DEVELOPMENT TEAM LEADER

Rebecca. Daphne Du Maurier

The writing is poetic, the story is epic, the revelatory ending blew me away when I first read it.

Tess of the D'Urbervilles. Thomas Hardy
A wonderful story with powerful social commentary.

Under Milk Wood. Dylan Thomas
Beautiful, poetry-like prose, hilarious.

The Tempest. William Shakespeare
This contains my favourite line in anything: "Full fathom five thy father lies..."

Ring of Bright Water. Gavin Maxwell
I had a different book in its place but this will remind me that the watery prison that keeps me on the island can also be a haven, plus there are the otters, and Maxwell is one of my heroes.

SHONA COLLECTION SPECIALIST Holy Bible

Phantom. Susan Kay

This is based on the *The Phantom of the Opera* by Gaston Leroux. I loved the stage show and decided to read this book. It gave more in-depth background of the Phantom right from when he was born, his journey to the opera house and Christine.

Power of One. Bryce Courtenay
This brings you back down to earth; makes you realise how good your life is compared to what others have. (Although life on a desert island wouldn't be the greatest!)

The Book Thief. Markus Zusak
You just have to read it.

The Dressmaker. Rosalie Ham
I saw the movie, then read the book. It was full of laughs, which would be needed on a desert island.

TRACEY COLLECTION SPECIALIST

The Magic Faraway Tree. Enid Blyton
I always wanted to live in that tree - maybe there will be one on the island! Enid had the best imagination.

Longbourn. Jo Baker
I finished this book at the hairdressers, hugged it (I know...weird) and had a wee tear in my eye. I told my hairdresser and then she read it.

The Book Thief. Markus Zusak
All book lovers should read this.

The Readers of Broken Wheel Recommend. Katarina Bivald
Such a sweet story about a woman in Sweden who works in a book shop corresponding with an elderly woman in small town America. The Swedish woman goes to visit her, and when she arrives the American woman has died. The town then rallies round to look after their visitor. I almost hugged this one.

Robot in the Garden. Deborah Install
Yes, as the title says, it's about a robot who turns up in a man's garden - in the UK. A great story of friendship and travel. I think I did hug this one!





WHAT'S NEW... TEEN SPACE

Rebel of the Sands. Alwyn Hamilton

The setting of this novel is reminiscent of the Wild West, although the town of Deadshot, despite being in the middle of the desert, is far from Texas. Amani' Al'Hiza is an orphan, desperate to escape her uncle's Middle Eastern home. In order to get away she masquerades as a boy, and enters a world of bar brawls and pistol parlours. An exciting read from start to finish.

A Step Towards Falling. Cammie McGovern

A violent crime is committed, and two witnesses choose to ignore what they see. One of the witnesses, and the victim, share the telling of the story to reveal the ramifications that follow the crime. When the witnesses are given community work as punishment for their negligence, the experience has a positive and dramatic effect on their lives. But how can they help the victim?

First and Then. Emma Mills

With the end of her school years looming large Devon doesn't have any ideas about what to do next. However she is kept busy, and her life takes on its own shape, as she shares her time between her socially inept cousin and the boy she has a huge crush on. This is a story about making choices and will resonate with anyone who has fallen in love with the wrong person.

Anna and the Swallow Man. Gavriel Savit

This novel is set in Poland during World War II as the Nazi regime is stepping up its persecution of intellectuals there. Seven-year-old Anna is oblivious when her multilingual father is taken away from their home, and perplexed when he doesn't return. Alone and homeless, Anna is relieved to meet the enigmatic Swallow Man. Can he take proper care of her and will she ever see her father again?

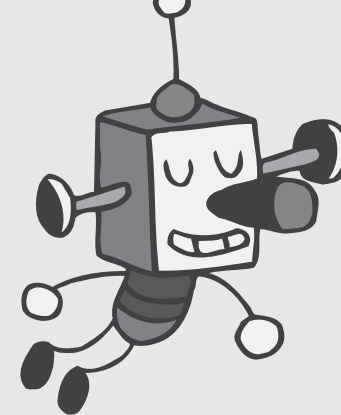
A Tyranny of Petticoats. Jessica Spotswood (Ed)

This is a fine collection of historical short stories, each featuring a courageous heroine. Female pirates, robbers, publicans and many more adventurous characters populate these tales and their antics make for enjoyable and enthralling reading. Well-written and thought provoking.

The Unlikely Hero of Room 13B. Teresa Toten

When a group of high school students with psychological disorders are encouraged to assume the names of superheroes to use at their group therapy sessions, Adam takes the name Batman and fittingly forms an attachment to 'Robin'. Humorously written and difficult to put down, this is a love story with a difference.

Find more Recommended Reads at
www.dunedinlibraries.govt.nz/teens



PICTURE BOOKS

We Are Brothers, We Are Friends.

Alexandra Penfold, Illustrated by Eda Kaban

This book takes you on a journey exploring all the exciting things you can do once you have a little brother. Full of colourful, cartoon-like pictures, paired with simple language, it is appealing to both older and younger siblings. This book contains no signs of sibling rivalry, and encourages children to look at their sibling as a best friend with whom they can go on adventures!

Goodnight Digger. Michelle Robinson, Illustrated by Nick East

A little boy takes us through his night time routine of saying goodnight to all of his toys – especially his beloved digger! Told in simple rhyme, this book is very relaxing to read and to listen to. Combined with imaginative illustrations, *Goodnight Digger* is an ideal bedtime story, especially for those interested in diggers, trains and trucks.

I Will Love You Anyway. Mick and Chloë Inkpen

A humorous story about a mischievous dog that is constantly running away and destroying things and an owner that loves

him anyway. This story is filled with cute illustrations of a bug-eyed pug which, combined with rhyming text, makes it a good read especially for those who are pet owners themselves.

FICTION 7-9

Mutant Rat Attack (The Spy Next Door #1). Jay Cooper

Dexter Drabner leads an ordinary and rather dull life, until his science teacher feeds the school lab-rat some radioactive gamma broccoli, changing her into a hippo-sized, very bad-tempered rodent. If you enjoy the Captain Underpants series you will also enjoy this very funny, action-packed, and well-illustrated story. The first book in a new series, that is bound to appeal to reluctant readers.

Princess Cora and the Crocodile.

Laura Amy Schlitz, illustrated by Brian Floca
A princess story with a difference, perfect for children beginning to read independently.

Princess Cora's parents love her but their desire to teach her how grow into the perfect Queen means she has a very busy, dull schedule with no free time to play. In desperation, she makes a wish to her fairy godmother. The wish is answered in the

form of a very cheeky crocodile. Delightfully illustrated this quirky story is fun to read and sure to be enjoyed.

FICTION 10+

Kensuke's Kingdom. Michael Morpurgo

First published in 1999, Kensuke's Kingdom is a true adventure/survival story, and a real page turner. When Michael's father loses his job, his parents decide to sail around the world with Michael and the family dog. The voyage is exciting, but disaster strikes when Michael is washed overboard during the night while his parents are sleeping, and the story then takes an interesting turn!

A Smidgen of Sky. Dianna Dorisi Winget

Ten-year-old Piper Lee DeLuna is a tomboy, who loves aeroplanes and getting her own way! Her father disappeared in a plane crash several years ago. Believing he is still alive, Piper is struggling to come to terms with her mother's decision to remarry. She decides to intervene, with disastrous results. This is a captivating story with some surprising twists and turns.





THE VERY HUNGRY CATERPILLAR

THE
REGENCY
THEATRE

Many people, young and old, will have fond memories of reading *The Very Hungry Caterpillar*, by Eric Carle, with its delightful and iconic illustrations and charming tale. The Regent Theatre is very pleased to have secured the critically acclaimed stage show conversion, *The Very Hungry Caterpillar Show*, for five shows in July.

The Very Hungry Caterpillar Show brings the incredible stories by genius of children's literature, Eric Carle, to life on stage. The show features a menagerie of 75 enchanting puppets and faithfully adapts four of Carle's beloved books: *The Artist Who Painted a Blue Horse*, *Mr Seahorse*, *The Very Lonely Firefly* and *The Very Hungry Caterpillar*.

This Australian-made show is for new readers and first-time theatre-goers, while those who grew up with these books will

delight in experiencing one of the most popular children's books ever written.

The Very Hungry Caterpillar Show is an adventure in the world of Eric Carle, with audiences transported into a giant pop-up book filled with amazing characters, such as an 8ft red crocodile, a life-size yellow cow, an underwater world filled with all types of sea creatures, a beautiful three-metre butterfly and of course, the hero of the show, *The Very Hungry Caterpillar*.

A RELAXED PERFORMANCE

The 3pm performance of *The Very Hungry Caterpillar Show* is a relaxed performance, modified to accommodate the needs of children with autism and other special needs, as well as their whanau and carers.

To make the visit to the theatre even easier, we are producing a social story, outlining each step, from arriving at the Regent to the end of the show. Printed copies of this will be available from the Regent Box Office, and downloadable

pdfs from the Regent website from the beginning of June.

WHAT IS A RELAXED PERFORMANCE?

Relaxed performances are designed to create a safe and welcoming environment for children on the autism spectrum or with other disabilities that create sensory sensitivities, along with their friends, carers and families. Performances are provided in a supportive and non-judgemental environment, with slight modifications to sound and lighting, an open door policy and a quiet area available.

DO YOU LOVE ERIC CARLE?

Here are some websites where you can find out more about him.

The Eric Carle website
www.eric-carle.com/

The Eric Carle Museum of Art
www.carlemuseum.org/

Eric Carle online stories
www.smores.com/z78v-eric-carle-online-stories

"Without giving too much away, it's fair to say that the beauty of the puppets here is literally breathtaking."

The Daily Telegraph

"Filled with 'wow' moments and stunning effects throughout, *The Very Hungry Caterpillar* is mesmerising."

Timeout Sydney

"*The Very Hungry Caterpillar Show* is a gorgeous little stage production for children aged one to seven."

The Sun Herald

"The show retains the elegance and high visual impact of Carle's idiom with the most beautiful puppets... This is no pantomime: it is 'high-brow' children's theatre more akin to the tradition of Asian shadow-puppet story-telling."

Artshub

"It was great! Colourful, bright, fun and the perfect length of time for easily bored toddlers. Loved it!"

Ashley, 26, from Faulconbridge

"That was magical. I have been reading Eric Carle stories to children for 40 years (teacher) but this was a whole new magical level! Thank you for a lovely experience."

Angie, 62, from Cherrybrook

SHOW DETAILS:

SATURDAY 29 JULY

10am | 12 noon | 3pm

SUNDAY 30 JULY

10am | 12 noon

TICKETS: \$25 – \$30 (group prices available. Fees may apply)

BOOKINGS: Regent Box Office
4778597 or www.ticketdirect.co.nz





**DUNEDIN
UNESCO**
CITY OF LITERATURE

Thanks to:

Kathy Aloniū, Grace Carlyle, Wendy Chapman, Maureen Brook, Malcolm Deans, Jackie Howell
Shirley Jones, Rachel Kean, Caroline Lark, Shona Ledgerwood, Colleen Marshall, Zoe Martin, Tracey Milne-Pledger
Hannah Molloy, Julian Smith, Jim Sullivan, Casey Thomas and Robyn Williams



dunedin public libraries

Kā Kete Wānaka o Ōtepoti

A DEPARTMENT OF THE DUNEDIN CITY COUNCIL

TELEPHONE: 03 474 3690

EMAIL: library@dcc.govt.nz

www.dunedinlibraries.govt.nz



Printed on 100% virgin fibre, sourced from sustainably managed forests, manufactured in an elemental chlorine free process (ECF) and produced under an environmental management system ISO14001. Please recycle your magazine.