



# NB

dunedin public libraries' magazine • march – april 2017 • issue 43

FREE

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BOOKBUS

# NOOK & CRANNY MUSIC FESTIVAL 2.0

7 MAY 11AM – 3PM



Take a journey around the world, through the stories from some of Dunedin's diverse cultures.

Over 15 different languages and performers plus dance, puppets, music and song. Be part of this inaugural Dunedin festival for International Storytelling Day. A chance to celebrate diversity, hear other languages and experience the universality of story.

**SUITABLE:** 0 – 100 years

**FREE**

Sunday 19 March | 11am – 3pm | City Library



march – april 2017 / issue 43

## CONTENTS

What's On	02
Hot Topic: Fashion in Fiction	04
Fiction Book Review: Dark Horse	05
John Le Carré	06
80 Years of Indexing the News	08
What's New: McNab	09
A Moving Collection	10
Walking the Talk	11
Desert Island Books	12
Non-fiction Book Review: Simple: Effortless Food, Big Flavours	14
Non-fiction Highlights	15
Travelling by the Book: Searching for Van Gogh	16
Kids' Picks	18
What's New: Teen Space	20

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### Scattered Seeds - He Purapura Marara

Generously funded by the Dunedin Lebanese Community, our Scattered Seeds Digital Archive has been going from strength to strength, since it was launched in May 2016, building on local history and digitised library collections.

The Dunedin Lebanese Community have contributed a selection of their early historic photos, along with descriptions that track the development of their community from harsher times to the present day. Other organisations, including Police Search and Rescue, Land Search and Rescue, Olveston and the Taieri Mouth Community Group, are also offering photographs and commentary to ensure their histories are preserved in perpetuity. Dunedin Public Libraries is constantly seeking to engage with local organisations and individuals to capture rare, fragile and endangered content which should be preserved. View <http://dunedin.recollect.co.nz> and send a message via the Contact button on the home page if you or your community group have an interest in being involved. There are opportunities for digital volunteers with the right skills to work with library staff.

Public Libraries which offer such digital archiving services report that local content which is not generally available elsewhere on the Internet attracts a great deal of interest which just goes to show how people cherish content related to their own histories and culture. Our archive will live in perpetuity and year on year the range of content will increase to create a rich inter-related tapestry of Dunedin and Otago's heritage.

LINDA GEDDES  
MANAGER COLLECTIONS AND ACCESS

# WHAT'S ON

## INTERNATIONAL STORYTELLING FESTIVAL: AROUND THE WORLD IN 80 TALES

Take a journey around the world, through the stories from some of Dunedin's diverse cultures. Over 15 different languages and performers, plus dance, puppets, music and song.

Be part of this inaugural Dunedin festival for International Storytelling Day. A chance to celebrate diversity, hear other languages and experience the universality of story.

**SUITABLE:** 0–100 years

**Sunday 19 March, 11am – 3pm, City Library**

## iD WEEK: DUNEDIN PUBLIC LIBRARIES FASHION TOUR

An opportunity to view the changing face of fashion through an exclusive tour of Dunedin Public Libraries' fashion archives. A must for budding designers and dedicated followers of fashion, from retro to right-now.

Includes items from our Heritage collections, as well as a showcase of fashion-focused gems from the stacks.

**BOOKINGS: MAX 15**

474 3690 or library@dcc.govt.nz

**Thursday 23 March, 1pm**

**Meet at Help Desk, Ground Floor, City Library**

## WILD DUNEDIN

The Wild Dunedin Festival is returning to Dunedin in April, and Dunedin Public Libraries are delighted to be supporting it again with lots of family activities. Look out for...

## KITE WORKSHOP

Join us on Saturday 22 April for our special Wild Dunedin kite workshop and make your very own kite. Then head up to Larnach Castle's Camp Estate on Sunday 23 April to fly your masterpiece!

**WORKSHOP: Saturday 22 April**

**11.30am – 3.30pm, 4th Floor, City Library**

**KITE FLYING: Sunday 23 April, 11am – 1pm  
Camp Estate, Larnach Castle**

(access to Camp Estate exclusive to workshop participants and their families)

**BOOKINGS – LIMITED NUMBERS**

474 3690 or library@dcc.govt.nz

**FREE** and all materials provided

*In partnership with Larnach Castle*

## EXPLORING THE REALM OF THE SEA LION

Come and learn about our local sea lion whanau at a great fun workshop. Discover what they eat by analysing (pretend!) sea lion poo. Tag our life-like sea lion pup, and hear some cool stories about our local sea lions.

**SUITABLE:** 8+ (Children under 12 must be accompanied by an adult)

**Monday 24 April, 2pm**

**4th Floor, City Library**

## RAYMOND HUBER'S BOLD & BEAUTIFUL WRITING COMPETITION

Open to ages 10–13, 14–17 and adults. Closing date 14 April 2017.

## SUPER SEA LION DRAWING COMPETITION

Open to children aged 5–9. Closing date 14 April 2017.

## WHERE THE WILD THINGS ROAR, FLOP AND SWIM

Special Wild Dunedin puppet storytime with Kaitrin McMullan and furry friends.

**Monday 24 April, 11am**

**Children's Storypit, City Library**

*In partnership with the Sea Lion Trust of New Zealand and Dunedin Public Libraries – check our website or ask for details.*

## NOOK & CRANNY MUSIC FESTIVAL 2.0

Back for Music Month 2017, DunedinMusic.com and Dunedin's fantastic musicians, songwriters and singers bring you another celebration of Dunedin sounds. Pick up a programme from your local library, and keep an eye on our Facebook page for more details. Don't miss it!

## AUTHOR TALKS

### BARBARA ARROWSMITH-YOUNG: THE WOMAN WHO CHANGED HER BRAIN

Educator and author of this international bestseller, Barbara Arrowsmith-Young, will speak at Dunedin City Library about her personal journey to develop her pioneering cognitive development programme. Barbara talks about her battle to overcome her own debilitating learning difficulties by tapping into

neuroscience research and using neuroplasticity to unravel the mysteries of brain function, transforming her brain and her life. Join us as Barbara shares the story of her life's work and you might just change the way you think about the mind.

**BOOKINGS:** 474 3690 or

library@dcc.govt.nz

**Tuesday 7 March, 6pm**

**4th Floor, City Library**

*Copies of "The Woman Who Changed Her Brain" will be available for purchase on the night*

## JEREMY SCOTT: ADVENTURE CYCLIST

On the 5th October 2011, Kiwi adventurer Jeremy Scott began the challenge of a lifetime: a 2½ year, 52,000km solo bicycle ride from London to New Zealand. As he pedalled his way around the planet, Jeremy covered more than enough distance to circumnavigate the earth.

Jeremy's fierce determination and relentless desire to succeed highlights what anyone can achieve in life, if they are willing to take that first step. Jeremy will share the highs and lows that come hand-in-hand with such an incredible life: overcoming open-heart surgery as a child to beat the odds and complete an amazing feat of resilience. Through this inspirational and entertaining presentation, you may come to realise that ordinary people can achieve extraordinary things.

**BOOKINGS:** Tickets are \$2 and can be purchased in person, prior to the event, from Dunedin City Library

**Thursday 23 March, 6pm  
4th Floor, City Library**

*Copies of Jeremy Scott's book, "The Long Road from a Broken Heart" will be available to purchase on the night.*

## FOR THE KIDS

### ONCE UPON A SUNDAY SERIES

Join professional storyteller Kaitrin McMullan and friends, spinning stories designed to delight children of all ages.

#### • TEDDY BEARS' PICNIC

It's Children's Day! Join us for a special Sunday storytime picnic, and learn a teddy dance. Remember to bring your teddy bear!

**Sunday 5 March, 2pm**

**Children's Storypit, City Library**

#### • NINCOMNERDS AND NUMBSKULLS

Did you hear some good jokes on April Fools' Day? We've got some great ones to share with you.

**Sunday 2 April, 2pm**

**Children's Storypit, City Library**





This year Dunedin's iconic iD Fashion Week takes place from March 16 to 26. Now in its eighteenth year, it is a great opportunity for emerging designers to showcase their talents, and for well-known Kiwi labels to be seen on our local and international models. What people wear and how they dress tells the reader a great deal about particular characters in a novel and helps the reader gain a greater insight regarding culture, society, time and place. This is as true of historical novels as it is of more contemporary works.

If you are interested in fashion you may enjoy the following fashion-inspired novels:

**Face Value.** Kathleen Baird-Murray  
Kate Miller, a young fashion reporter from a small town in England is offered a job as a Fashion Editor in New York City. Arriving in the Big Apple wearing op-shop clothes and an outdated hair style, Kate is swept into the world of fashion journalism and tasked with putting a positive spin on the subject of plastic surgery in order to keep her job.

**Killer Look.** Linda Fairstein  
Once again New York City provides the backdrop in this thriller which explores the dark side of Manhattan's fashion

## HOT TOPIC: FASHION IN FICTION

scene. DA Alex Cooper is investigating the death of a designer, whose body is found just days before his latest showing. When the man's daughter claims his death was murder the case becomes a media sensation.

**Mademoiselle Chanel.** C W Gortner  
A fictionalised account of the life of one of the twentieth century's most iconic fashion designers. Born into poverty, Gabrielle Chanel was sent to an orphanage after her mother died. It was there that her sewing skills were honed, and eventually Gabrielle became Coco Chanel, a woman burning

with ambition, and it was in Paris that she found her destiny.

**The Dressmaker.** Rosalie Ham  
Tilly Dunnage has spent twenty years in Paris perfecting the art of haute couture dressmaking. Visiting her mother in the Australian town from which she was banished as a child, Tilly initially entrances the women of the town with her beautiful clothes. But then an accident occurs. A tale of revenge and fashion.

**Daughters of Fortune.** Tara Hyland  
An epic novel about the Melville sisters: heirs to the exclusive fashion dynasty of their father, William Melville. Each of the sisters must find their own path in the shadow of their famous father, going their separate ways until family matters demand their attention.

**Bergdorf Blondes.** Plum Sykes  
The heroine of the book, known only as Moi, is living the high-life in New York City. With a department store heiress as a best friend, Moi is constantly shopping, getting fake tan and attending benefits in the latest designer clothes. But along the way our champagne bubble girl is looking for love.

### SEE ALSO:

**The Dress.** Kate Kerrigan

**Confessions of a Shopaholic.**  
Sophie Kinsella

**Brown-Eyed Girl.** Lisa Kleypas

**Spring Collection.** Judith Krantz

**An Absolute Deception.**  
Lesley Naa Norle Lokko

## BOOK REVIEW:

# DARK HORSE

Honey Brown

*Dark Horse* tells the tale of Sarah Bernard, who is recently divorced, and has been forced to put her beloved farm and horse trail-riding business up for sale to cover her debts.

The story begins very early on a stormy Christmas morning as a bloodied and bruised Sarah struggles to her feet after being knocked down by Tansy, her horse, who has baulked at being lead into a horse float. After cleaning herself up and making a fraught phone call to her Dad to say she won't be coming to Christmas lunch, Sarah saddles her horse, stuffs some food and a bed roll into her saddle bag and grabs her gun, heading up into the mountains to seek solace in the bush as thunder rolls and brooding storm clouds gather.

Stopping at a locked gate, Sarah finds that the chain has been cut and fresh tyre marks head up a dirt track. Tansy is skittish and Sarah is uneasy as they head toward an isolated cattleman's hut on a plateau high in the Victorian Alps. The torrential rain, swollen creeks and land slips don't dampen her resolve to reach the hut, but when she finally arrives she finds the campsite sodden and the hut under repair.

As dense fog begins to descend, the atmosphere becomes oppressive and Sarah soon realises she is not alone...

*Dark Horse* is a fast-paced and skittish psychological thriller full of torturous twists and turns that has the reader gasping for air and holding on for dear life.

Honey Brown is an Australian novelist. Her first novel, *Red Queen*, was published by Penguin in 2008 and won

the Aurealis Award for best horror novel in 2009. In 2011 she was long listed for the Miles Franklin Award for *The Good Daughter*, and in 2014 she won the Davitt Award for *Dark Horse*.

### COLLECTION SERVICES TEAM

[Published 2013 by Michael Joseph]



# JOHN LE CARRÉ

At the grand old age of 85, author John Le Carré is enjoying a resurgence of popularity as several of his novels have been recently adapted for film and television.

Last year his 1993 novel *The Night Manager* was screened as a television series, produced by his sons, Stephen and Simon Cornwell, and receiving universal acclaim. Philip Seymour Hoffman's last film appearance was in *A Most Wanted Man*, and other films in recent years based on Le Carré's novels include *Our Kind of Traitor*, *The Tailor of Panama*, and *The Constant Gardener*. The remake of *Tinker, Tailor, Soldier, Spy* featured Gary Oldman playing the role of spy-master George Smiley, memorably brought to life by Sir Alec Guinness with his unforgettable BAFTA-winning performance in the 1979 BBC television adaptation. When his novel *The Spy Who Came in From the Cold*, published in 1963, became a worldwide bestseller, Le Carré was unmasked as an employee of British Intelligence, having been recruited while he was studying in

Bern, Switzerland. Le Carré went on to read modern languages at Oxford, teach at Eton, and work for both MI5 (Security Service) and MI6 (Secret Intelligence Service). With the success of *The Spy Who Came in From the Cold*, he quit his intelligence job and became a full time writer of Cold War spy thrillers.

“I’m a liar. Born to lying, bred to it, trained to it by an industry that lies for a living, practised in it as a novelist.”

John Le Carré writes under a pseudonym: he was born David John Moore Cornwell in Poole, Dorset. His father Ronnie was an unscrupulous conman who, among many other schemes throughout his lifetime, swindled widows and pensioners out of their life savings, including his own mother. He was on friendly terms with the notorious Kray brothers. Ronnie's property development schemes led to imprisonment for fraud. Bankrupted several times, he was a larger than life character who lived on his wits and far beyond his means, charming everyone with his natural warmth and vitality.

But he also had a darker side – Le Carré's mother left Ronnie because of his infidelities, violent behaviour and bankruptcies when Le Carré was 5 years old, leaving him and his brother in their father's care. Le Carré did not see his mother for another “sixteen hugless years”. Ronnie sent his two sons to various boarding schools. He would visit them occasionally, with a new woman and friends (The Court) in tow, and collect the boys from the school gates, to avoid encountering the school bursar who was after Ronnie

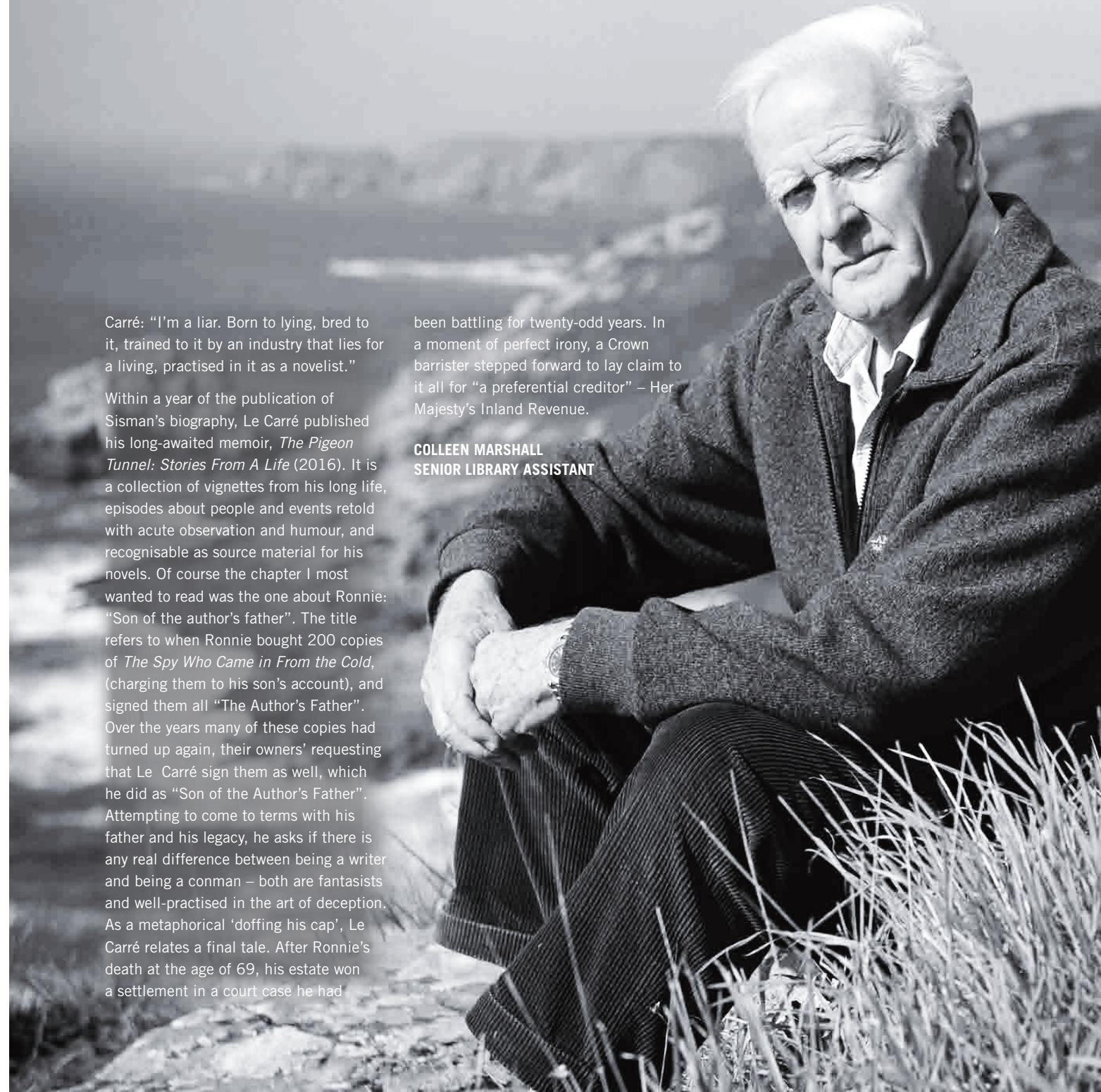
to pay the outstanding school fees. As a teenager, Le Carré was his father's unwitting accomplice to some of his many schemes. Ronnie was a colossus who straddled his son's young life, and characters based on him were to appear in many of Le Carré's novels, most notably as Rick Pym in his most autobiographical novel, *A Perfect Spy*. Biographer, Adam Sisman, was given access to Le Carré's archives to write the author's first authorised biography, which was published after 4 years of research in 2015 as *John Le Carré: the Biography*. In the introduction, Sisman quotes Le

Carré: “I’m a liar. Born to lying, bred to it, trained to it by an industry that lies for a living, practised in it as a novelist.”

Within a year of the publication of Sisman's biography, Le Carré published his long-awaited memoir, *The Pigeon Tunnel: Stories From A Life* (2016). It is a collection of vignettes from his long life, episodes about people and events retold with acute observation and humour, and recognisable as source material for his novels. Of course the chapter I most wanted to read was the one about Ronnie: “Son of the author's father”. The title refers to when Ronnie bought 200 copies of *The Spy Who Came in From the Cold*, (charging them to his son's account), and signed them all “The Author's Father”. Over the years many of these copies had turned up again, their owners' requesting that Le Carré sign them as well, which he did as “Son of the Author's Father”. Attempting to come to terms with his father and his legacy, he asks if there is any real difference between being a writer and being a conman – both are fantasists and well-practised in the art of deception. As a metaphorical ‘doffing his cap’, Le Carré relates a final tale. After Ronnie's death at the age of 69, his estate won a settlement in a court case he had

been battling for twenty-odd years. In a moment of perfect irony, a Crown barrister stepped forward to lay claim to it all for “a preferential creditor” – Her Majesty's Inland Revenue.

COLLEEN MARSHALL  
SENIOR LIBRARY ASSISTANT





# 80 YEARS OF INDEXING THE NEWS

In 2016 the staff of the Heritage Collections marked 80 years of a unique resource – our newspaper index. The cabinets occupy centre stage on the 3rd floor of the City Library.

The index was begun in the 1930s with obituaries of New Zealand “worthies” being cut out and pasted into books, but the main driver behind embarking on a newspaper index was the impending New Zealand Centennial Celebrations planned for 1940. A series of publications that covered all aspects of our history and society was proposed but it became evident that very little research had been done, so much work was needed – and quickly. Newspapers were found to be an essential resource because they recorded the everyday life of the country and included much provincial and national government information.

Our index began at this time and plans to celebrate Otago’s centennial in 1948 gave further impetus to such a project. By 1946 there was an index covering the Otago Daily Times 1861–1919, and the library was committed to indexing the daily editions of both the Otago Daily Times and the Evening Star. The bones of the index were provided by several books covering Otago and Dunedin history. At this time, the indexing of the newspapers covered the whole of New Zealand – including information about Auckland but we eventually reduced our indexing to concentrate on Otago and Southland.

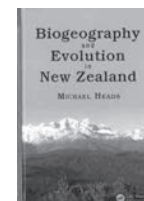
In 1992 the card index was closed off and a new era began with an online newspaper index. When we stopped adding to the card catalogue there were more than 250,000 cards representing approximately 750,000 entries! These cards have now been digitized and are being transcribed through a crowd-sourcing project which is well underway. This project is providing volunteers with some interesting challenges trying to decipher many styles of handwriting.

These days our index is called the Southern Regional News Index and has become an online resource accessible via our library catalogue. The digitized card index can be accessed through the Scattered Seeds online archive.

When I first met the index in the 1970s, we were still handwriting cards – now part of my job is to index the current Otago Daily Times so that it can be entered onto the Southern Regional News Index. Our focus is still our region and our people and is still a major resource for staff doing reference work, and helping patrons with their questions. It is also widely used by researchers outside the region.

**CHERYL HAMBLYN**  
SENIOR LIBRARY ASSISTANT

## McNAB new zealand reference collection



### Biogeography and Evolution in New Zealand. Michael Heads

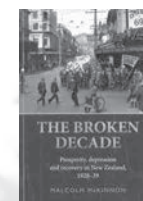
This is the first comprehensive scientific overview of New Zealand biogeography (the study of the distribution of species and ecosystems in space and time). It provides a thorough review of the systematics and distribution of our major plant and animal groups and reflects on the uniqueness of New Zealand, a kind of biological ‘parallel universe’, and what this can tell us about evolution.

### The Broken Decade: Prosperity, Depression and Recovery in New Zealand, 1928-39. Malcolm McKinnon

The broken decade is the first book-length account of the Depression to appear since Tony Simpson’s two books in 1990, *The Slump* and *The Sugarbag Years*. Beginning by outlining the prosperous years of the late 1920s, McKinnon goes on to analyse the Depression era year by year, with an impressive eye for detail that will ensure this book becomes an essential reference work.

### The Great War for New Zealand: Waikato 1800-2000. Vincent O’Malley

While World War I has inspired countless monographs, the war that is probably the most decisive in New Zealand’s history, the Waikato War of 1863-64, has received



comparatively far less attention. This landmark conflict defined the pattern of Māori-Pākehā relations for generations with devastating impacts for Tainui and for iwi everywhere. O’Malley tells the story of the conflict, its origins and aftermath, and considers the process of historical forgetting that his book and other initiatives, like the proposal for a national holiday, aim to overcome.

**Protecting Paradise: 1080 and the Fight to Save New Zealand’s Wildlife.** Dave Hansford  
Emotions run high in the debate around this most controversial of pest-control methods. Sometimes they spill over into violent confrontation. In this book, science and environment journalist David Hansford tries to examine dispassionately the arguments against 1080 use, and comes to the overwhelming conclusion that claims about 1080 are simply wrong. We are faced with a choice; either we use 1080 or we watch more of our native wildlife disappear.

### Rebooting the Regions: Why Low or Zero Growth Needn’t Mean the End of Prosperity. Ed. Paul Spoonley

This volume is a contribution to the debate on the impacts of long-term demographic changes on our regional



economies. These include a structural ageing of the population combined with high rates of immigration, concentrating people in greater Auckland at the expense of the rest of the country. How will our regions respond to the challenges ahead?

### The World, the Flesh and The Devil: The Life and Opinions of Samuel Marsden in England and the Antipodes, 1765-1838. Andrew Sharp

Andrew Sharp, Emeritus Professor of Politics at the University of Auckland, has written a comprehensive new biography of Marsden that weaves together the seemingly conflicting aspects of his character and experiences in different places (England, New South Wales, New Zealand and the Society Islands), by giving proper weight to Marsden’s evangelical Christian worldview through which he understood his relation to others, the world and God.







PHOTO: Siala Farani-Tomlin

As a Collection Development Team member, one of my specialised tasks is to move books around the library network, between the City, Mosgiel, Port Chalmers, Waikouaiti and Blueskin Bay Libraries. (Bookbus staff manage their own collections because of the small size of the buses). Why and how do we do this? Not randomly, but using improved technology and expertise.

**WHY WE DO IT**

The Library needs to make sure that our popular authors have enough titles in each library, so that there are always some on the shelves to choose from. We also need to make sure we have enough books on each subject, and not more than are needed. Sometimes specific areas become under-stocked or over-stocked, due to unexpected demand, or changing trends and fashions, so we need to redress the balance. If there are too many books on a shelf, the best ones are harder to find! And we need to keep the collections looking fresh, interesting, balanced and attractive.

**HOW WE DO IT**

We use computer software to run reports, to help us decide what should be transferred, and where. Each month, our circulation data is collected and analysed, using an evidence-based stock management tool to increase the efficiency of our collections,

make better use of staff time, enhance our customers' experience and boost circulation. We are able to customise the reports, set targets, and monitor our progress. My aim is to maximise the potential of each book in the collection. Once I've run the reports, I'll visit each library monthly and transfer the books to their new location, with the help of our courier van drivers.

**RESULTS?**

Over the last year we've transferred 1,268 fiction books and 1,802 non-fiction books. This has resulted in an extra 7,920 circulations, saving us many thousands of dollars, while improving the choices for our customers. Books which are past their first flush of youth or are no longer popular are being sold on our sale tables, increasing the space for fresh, new, exciting books.

**SUSAN SINCLAIR, COLLECTION SPECIALIST**



# WALK- ING THE TALK

A new venture is proving popular with booklovers – Literary Walking Tours around the University of Otago campus.

*“It’s a great way to tangibly celebrate the fact that Dunedin is now a UNESCO City of Literature,”* explains creator and tour guide, Ms Beverly Martens, who developed the walking tours in consultation with the City of Literature Collaboration Group, the University, and the DCC’s Enterprise Dunedin team.


The 90-minute tours showcase Dunedin as a place where writers, books and literature continue to thrive, by telling informative and anecdotal stories about the famous New Zealand writers who have been based here – Thomas Bracken, Charles Brasch, Janet Frame, James K. Baxter, and Hone Tuwhare, to name just a few – while walking through the picturesque and historic University of Otago campus.

*“Because the University has so much of the early New Zealand literary scene virtually embedded in its walls and buildings, it is a natural place to conduct these tours,”* says Beverly, who launched the walks back in January. They are already proving popular with both New Zealand and overseas visitors.

Beverly is a creative writer herself with poems published in several anthologies and was chosen by the Fortune Theatre as one of its emerging playwrights last year. She is actively involved in the Dunedin literary scene and a member of the Otago/Southland branch of the New Zealand Society of Authors, organising many events including its regular Writers’ Salons.

The Literary Walking Tours are seasonal at this stage – on Tuesday, Thursday, Saturday, and Sunday mornings – until April, when a winter schedule will be determined. They leave from the University Visitors’ Centre and the cost is \$30 per person.

For more information please visit [www.literarytours.nz](http://www.literarytours.nz) or contact Beverly directly on 027 44 44 788.



# DESERT ISLAND BOOKS

At the end of 2016 two of our long-serving staff members retired: Mary McLachlan who had worked at our Waikouaiti branch, and Jenny Smith who had worked at both Port Chalmers and Mosgiel libraries.

Before they sailed off to their retirement desert island we gave them the virtual copy of the SAS Survival Guide and asked which five essential books they would also like to take with them.

Mary and Jenny have been part of our library family for a combined total of nearly 52 years so choosing just five books each must have been incredibly difficult.

Here are their choices:

## MARY McLACHLAN

*I have been really privileged to have worked at Waikouaiti Library for 28 years. They have been such happy times and working with great staff has made my job so enjoyable. I will no doubt see you all again from the other side of the counter. Thank you all so much.*

### **The Good Doctor.** Lance O'Sullivan

This book is the story of Lance O' Sullivan who was awarded New Zealander of the Year in 2014. He stood up to help those in need in the Kaitia area when

no one else would. Lance had been expelled from two schools but was able to overcome his problems. I found this a truly inspirational story.

### **Karitane by the Sea: Whalers, Traders and Fishermen.** Ian Church

A wonderful history of the Karitane area which I feel privileged to live in. It includes interesting interviews with the local fisherman as well as the story of the early whaling industry. There are great old postcards and illustrations throughout the book.

### **This House is Haunted.** John Boyne

A gripping captivating ghost story set in the 19th century in Norfolk. It has an unexpected twist as the story unfolds. I had never read a ghost story before and unfortunately that is the only one that John Boyne has written. Because of the writing style I have since read other books by John Boyne and loved them all.

### **Walking Free.** Munjed Al Muderis

This is the true story of Munjed Al Muderis, a surgeon in war-torn Iraq, who had to flee his homeland to escape Saddam Hussein's regime. He arrived in Australia as a refugee and was incarcerated in one of the worst refugee camps in Australia. He is now one of the world's leading osseointegration surgeons, transforming the lives of amputees. It

really gave me an understanding of the journeys that some refugees have to go through to be successful in another part of the world.

### **Joanna Trollope**

I love Joanna Trollope's books as they are mainly family dramas with lots of realism so I would be happy to take any of her novels.

## JENNY SMITH

*I have been in the Library Service over 24 years, combining Port Chalmers and Mosgiel. Many changes have occurred over this time, the most significant being issuing books to customers through the self-issuing machines. I have really enjoyed my time in the libraries and feel lucky to have been part of them.*

### **The Treasury of Humorous Quotations.**

Eds Nicolas Bentley and Evan Esar  
Quotations on every subject which make you laugh out loud. "High heels were invented by a woman who had been kissed on the forehead."

### **Last Port to Antarctica: Dunedin and Port Chalmers: 100 Years of Service.** Ian Church

I was lucky enough to attend this book launch and find the history of the Antarctica explorations very interesting. So many adventurers

have left from Port Chalmers, and the Scott Memorial still dominates the town.

### **Monet's Passion: Ideas, Inspiration, and Insights from the Painter's Gardens.**

Elizabeth Murray

This book is full of ideas and insights from Monet's gardens. Many of his Water Lily paintings in particular were inspired by the garden. The use of colours in the garden beds is amazing.

### **Life on Earth.** David Attenborough

The book is based on his first television series of the same name giving the history of life on our planet. The descriptions and photographs are wonderful.

### **John Turnbull Thomson.** John Hall-Jones

This is the story of the Chief Surveyor of Otago who became the first Surveyor-General of New Zealand. It tells of exploration and mapping of Otago and Southland, and also gives insight into the names of many areas within the district. It is illustrated with John Hall-Jones' own paintings.





## NON-FICTION BOOK REVIEW:

# SIMPLE.

## EFFORTLESS FOOD, BIG FLAVOURS

Diana Henry | Published 2013 by Mitchell Beazley

*Simple: effortless food, big flavours* is Diana Henry's tenth cookbook and offers practical ideas for how to get weekday meals on the table quickly and without too much fuss and preferably without too many dishes to wash up afterwards.

The emphasis of this cookbook is not so much on quick cooking but effortlessness. Diana Henry offers recipes that require minimal time preparing the ingredients and more time for the dish to cook. She has however also included a few weekend recipes that require a little more effort.

*Simple* is broken up into chapters dedicated to 12 everyday ingredient groups. Many of the recipes are grain and vegetable focussed but the chicken and fish dishes are equally mouth-watering.

Diana Henry turns everyday ingredients into something special. The recipes are fresh, simple and inspired by flavourful dishes from around the world. Recipes include Turkish Pasta with Caramelized Onions, Yoghurt and Dill; Orange and Oregano Roast Chicken; Parmesan Roasted Cauliflower with Garlic and Thyme; and sweet treats such as Bitter Flourless Chocolate Cake.

*Simple* is pure joy from the stylishly-photographed front cover to the very last

mouth-watering recipe. Diana Henry's writing style simmers with an irrepressible enthusiasm and passion for food. Her book is a visual feast that will have you inspired to create midweek meals that are less of a chore and more of a pleasure.

Diana Henry is the Sunday Telegraph's food writer. She has been the recipient of a number of cookery writing awards including the 2016 James Beard Award for her cookbook of chicken recipes, *A Bird in the Hand*.

**COLLECTION SPECIALIST TEAM**

# NON-FICTION HIGHLIGHTS

**Advanced Style: Older and Wiser.**  
Ari Seth Cohen

This delightful book takes to task the stereotype that older people are destined to wear 'age appropriate dress'. It celebrates the individuality and creativity of some very hip and stylish 60 to 90+ year olds.

**Blitzed!: Drugs in Nazi Germany.**  
Norman Ohler

An astounding account about the role that drug-taking played in the Third Reich during the Second World War. The Blitzkrieg was made possible with the use of Pervitin, or methamphetamine as we know it today, which was freely available to the German people until 1939. Cocaine, opiates and hormonal concoctions were used by the Nazi elite, including Hitler.

**Born to Run.** Bruce Springsteen  
If you have ever been to a Springsteen concert, you will already know that he is a natural born storyteller. His autobiography – about his family, his music, his band, and his depression – is written with the same lyricism as his songs.

**Brendon McCullum – Declared.**  
Brendon McCullum

Internationally renowned captain of the Black Caps and Dunedin's own son, Brendon McCullum, tells the story of his exceptional cricketing career. Written in collaboration with Greg McGee.

**East West Street: On the Origins of Genocide and Crimes Against Humanity.**  
Philippe Sands

Professor of International Law Philippe Sands combines family memoir with the story of two Jewish prosecutors at the Nuremberg Trials who establish the legal concepts of genocide and crimes against humanity. Winner of the Baillie Gifford Prize for Non-fiction 2016.

**Five Presidents: My Extraordinary Journey with Eisenhower, Kennedy, Johnson, Nixon and Ford.** Clint Hill  
Retired Secret Service agent Clint Hill spent 17 years protecting five US presidents: this book is his insider's perspective on their characters and personalities.

**Gardens of the Italian Lakes.**  
Stephen Desmond

A superbly-photographed guide to the lush gardens of lakes Como and

Maggiore, two of the most beautiful lakes in the world situated in Northern Italy.

**The Greatness of Dads.** Kirsten Matthews  
"A son's first hero, a daughter's first love." This book is full of reflections, stories, and words of wisdom and love, from fathers to children, and from children to fathers.

**The Pigeon Tunnel: Stories From My Life.**  
John Le Carré

The long-awaited autobiography of John Le Carré, master storyteller and former employee of British Intelligence, renowned for his Cold War espionage thrillers.





# TRAVELING BY THE BOOK

## IN SEARCH OF VAN GOGH

My love of Van Gogh paintings started with an exhibition at the Auckland Art Gallery years ago. I had seen reproductions of his paintings in books and liked the colours and the unique style, but seeing oil paintings in the flesh was breathtaking. The texture of the paint is so much a part of Van Gogh's style, but you don't really see this in a flat reproduction. Paintings like these link the viewer straight to the past, to the vivid experience of the scene and to the mind of the painter. One painting in particular, one of his later works when he was in a distressed mental state, seemed to move before my eyes. It was beautiful and threatening – I had never seen anything like it.

I have read a lot about the man, his art and his ultimately tragic life from library books, so I was ready to experience more. The Van Gogh Museum was one of the highlights of my recent visit to Amsterdam – a whole building filled with art works by my favourite artist. I queued

early on a crisp April morning and spent hours feasting on the delights inside. There are works from all parts of his life, including lots of self-portraits. He did so many of these because he couldn't afford to pay for sitters. I was shocked to overhear a woman say, "*He was too cheap to pay for a model!*" How could she be so ignorant of his poverty? Two tiny portraits stood out for me; one a self-portrait, the other a portrait of his beloved brother Theo, who looked quite a lot like him. The brush strokes were tiny, the expressions enigmatic, the colours leapt off the canvas – exquisite!

In late May I sought out more Van Gogh in Arles, Provence. He spent about 15 months here (from the Winter of 1888), and produced over 180 paintings and drawings. It was a very creative period and his artworks became suffused with light and colour. Some of his most famous works were painted here – think sunflowers, irises, bedroom in Arles, cafe terrace at night... I took the train from Avignon – the best way to travel in Europe. The weather was superb, hot and dusty, and I needed my hat. In fact there was an abundance of straw hats for sale, along with sunflower and iris tea towels and other Van Gogh merchandise. I walked in Van Gogh's footsteps, following the highlighted tourist trail. There were painting-size copies of Arles-related artworks at the site where he would have painted them, plus a plaque with information. Such a great idea! The warm, natural-coloured buildings often had shutters which were painted vibrant colours. There were cobbled paths, walled gardens, a ruined amphitheatre and other

antiquities, and lots of little local shops to explore. I really got a sense of the play of light and the explosion of colour we see in his Arles paintings. All in all a perfect day.

Dunedin Public Libraries have lots of books on Van Gogh and Provence. Here are some of my favourites:

**Provence and the Côte d'Azur: Discover the Spirit of the South of France.**

Janelle McCulloch

**The Real Van Gogh: The Artist and His Letters.** Nienke Bakker and Leo Jansen

**Sunflowers (a Novel of Vincent Van Gogh).** Sheramy Bundrick

**Van Gogh's Ear: The True Story.** Bernadette Murphy

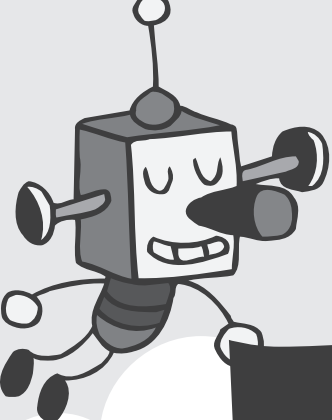
**Van Gogh's Imaginary Museum: Exploring the Artist's Inner World.** Vincent Van Gogh and Chris Stolwijk

**Van Gogh on Location.** Denis Thomas

**The Yellow House: Van Gogh, Gauguin and Nine Turbulent Weeks in Arles.** Martin Gayford

**SHIRLEY JONES**  
**SENIOR LIBRARY ASSISTANT**





# KIDS' PICKS



## PICTURE BOOKS

**When We Go Camping.** Sally Sutton, illustrated by Cat Chapman  
Sally Sutton's story of a typical Kiwi family camping trip captures all the excitement of a summer holiday outdoors. It is wonderful for reading aloud, with a nice easy rhythm following the tune of Here we Go Round the Mulberry Bush. The humorous and busy illustrations contain all the perfect little details including cooking marshmallows over the campfire, bathing in the sea, helping do the dishes outside and even a possum in the loo!

**The Water Princess.** Susan Verde, illustrated by Peter H. Reynolds  
Based on real life, this gentle story tackles the serious global issue of a lack of clean drinking water. Gie Gie lives in an African village. Early each morning she makes the long walk with her mother to collect water for her family, dancing and singing all the way. We experience the vast beauty of Africa but we also learn the difficulty of finding clean water. The stunning illustrations in vibrant shades of yellow, brown and orange evoke the hot African earth and sun.

## FICTION 7-9

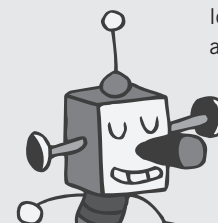
**The Fox and the Ghost King.** Michael Morpurgo, illustrated by Michael Foreman  
A master storyteller and an award-winning illustrator combine to make this book magical! The central characters are an endearing family of football-loving foxes who support Leicester City (also named "Foxes"), who have been losing badly. When Father and son fox accidentally discover King Richard III is buried under a car park the fortunes of the football team change! Inspired by Leicester City Football Club's historic Premier League win, this story will particularly appeal to young football fans.

**King Flashypants and the Evil Emperor.** Andy Riley  
Nine-year-old Edwin is an ordinary boy except for one thing: he is the king! However Edwin's kingdom is threatened by the very evil Emperor Nurbison who lives next door. This hilarious story is filled with quirky characters with very funny names. The first book in this original series it will make you laugh out loud! The accompanying illustrations will also make you giggle.

## FICTION 10+

**When the Lyrebird Calls.** Kim Kane  
Twelve year old Madeleine is sent to stay with her eccentric grandmother for the school holidays at her old cottage. Madeleine discovers a hidden cupboard in her bedroom in which lies a very old pair of beautiful handmade shoes and a list of names. When Madeleine takes them to Lyrebird House to donate them to the museum, the story takes a twist – when Madeleine is wandering in the garden she is somehow transported back in time to 1900 Australia. Beautifully-written, the fascinating story that unfolds combines history, magic and adventure.

**Everest (from the The Worst-Case Scenario Ultimate Adventure series).** Bill Doyle and David Borgenicht with David Morton. Illustrated by Yancey Lahat  
This is an interactive story where, as part of the youngest team ever to attempt the climb, you decide how to survive in order to reach the summit of Mount Everest and return safely to base camp. There are twenty-six possible endings to your expedition but only one ends in victory! The story has been created with climbing consultant David Morton, a mountaineer who has actually climbed Everest six times.



# WHAT'S NEW... TEEN SPACE

## **Rook.** Sharon Cameron

Paris has become known as The Sunken City and those upholding the old ways are being killed by members of the new regime. Sophia leads a double life. By night she is secretly a swashbuckling hero aiding prisoners to escape the guillotine and at home she is a dutiful daughter who hopes her arranged marriage will save her family from destitution. An action-packed and exciting read.

## **Jillian Cade: Paranormal Investigator.** Jen Klein

Seventeen year old Jillian has taken on the role taught to her by her father and with the help of her young cousin Norbert runs a lucrative ghost-busting service. Together they investigate paranormal activity in the homes of wealthy Californians, even though Jillian is very sceptical that ghosts exist. This is an entertaining and amusing novel.

## **The Island.** Olivia Levez

Frances is a young woman with bad attitude and a troubled past who has been given a second chance.

she has been sent by court order to join a group of other disaffected young people on a desert island survival course. When the plane they are on hits a bad patch of turbulence everything changes and Frances is suddenly hurtled into a life she is not prepared for.

## **Egg and Spoon.** Gregory Maguire

An old monk writes to the Tsar every day from his prison tower, begging forgiveness for his part in treason against the state. He makes the letters entertaining, thinking that his life might be extended if the Tsar is enjoying his story. As he recreates the letters a fantastic tale full of adventure and intrigue takes form. Cleverly-written and thought-provoking.

## **The November Criminals.** Sam Munson

Addison is a self-confessed drug dealer who lives at home with his widowed Dad. Whilst struggling to complete his final year at high school he becomes obsessed about the mysterious death of one of his classmates. Here he tells the story of his attempt to solve a crime. This is a humorous coming-of-age story.

## **Riverkeep.** Martin Stewart

It is with a sense of dread that Wulliam accepts his familial role as Riverkeep. His job is to take care of the corpses found in the town's treacherous river. When he discovers that he must hunt and kill the sea beast that has started to terrorise the townspeople, his dread turns to fear. If he fails, his father, (whose personality has been dramatically changed by an encounter with the sea monster), will never be the same again.

Find more Recommended Reads at  
[www.dunedinlibraries.govt.nz/teens](http://www.dunedinlibraries.govt.nz/teens)



## WILD DUNEDIN FESTIVAL: EXPLORING THE REALM OF THE SEA LION

Come and learn about our local sea lion whanau at a great fun workshop. Discover what they eat by analysing (pretend!) sea lion poo. Tag our life-like sea lion pup, and hear some cool stories about our local sea lions.

**SUITABLE:** 8+ (Children under 12 must be accompanied by an adult)

**FREE**

**Monday 24 April | 2pm | 4th Floor | City Library**

**PLUS!** Raymond Huber's "Bold and Beautiful" writing competition

*In partnership with the Sea Lion Trust of New Zealand. Competition open to adults and children – check our website or ask for details.*



## WILD DUNEDIN FESTIVAL: KITE WORKSHOP

Join us on Saturday 22 April for our special Wild Dunedin kite workshop and make your very own kite. Then head up to Larnach Castle's Camp Estate on Sunday 23 April to fly your masterpiece!

**WORKSHOP:** Saturday 22 April | 11.30am – 3.30pm  
4th Floor | City Library

**KITE FLYING:** Sunday 23 April, 11am – 1pm  
Camp Estate, Larnach Castle (access to Camp Estate exclusive to workshop participants and their families)

**BOOKINGS – LIMITED NUMBERS**  
474 3690 or [library@dcc.govt.nz](mailto:library@dcc.govt.nz)

**FREE** and all materials provided

*In partnership with Larnach Castle*





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