

A self paced guide to public art donated to Dunedin Public Libraries

PLAZA

Derek Ball

Kinetic metal sculpture

Gifted by Arthur Barnett Ltd, 1982.

GROUND FLOOR

Annie Baird

Letters from Dunedin

A series of 26 watercolours. Gift of Ceramco, 1981.

Location: Passage between the newspaper and Children's sections, entrance to and within the Children's section

Jeffrey Harris

The Jasmine Pathway

Triptych, oil on hardboard. Donated by Reid Farmers in recognition of their Centenary, 1978.

Location: Adjacent to escalator

Paul Hutchins

Stained Glass Medallion showing Jesus Christ washing the feet of the disciples in a replica of the 12th Century medallion kept in Canterbury Cathedral.

Donated by Harold H Richmond.

Location: Fiction section looking out to plaza

Italianate Marble Column

Donated by Dr Clarke and Elsie Hanan from the estate of James H Nimmo, 1983. Location: Beside public lift

Molly Macalister

Cat, 1938-39

Sculpture in oamaru stone, donated by Fred Staub, 2005.

Location: Children's section near story pit

Shona McFarlane

Stained glass window

Designed by Shona McFarlane, fabricated by Miller Studios Ltd and gifted by the Dunedin Public Library Association (Friends of the Library), 1981. Location: Fiction section, looking out to plaza

Pam McKelvey

Song for a Future

Sculpture in oamaru stone. Gifted by the artist, 1998.

Location: Balcony, Children's section

Odelle Morshuis

Assimulation Series, Number 9

Acrylic and paper on board. Gifted by the Dunedin Public Library Association (Friends of the Library), 2010 in recognition of the Library's Centenary 2008. Location: On the pillar adjacent to the Helpdesk

Robin White

Michael at Home

Print, formerly Library's rental collection.

Location: Children's section, nearest Dewey 900s non-fiction sequence

STAIRWELL, GROUND - FIRST FLOOR

Ralph Hotere

Window in Spain. No. 7 White Painting, 1979

Acrylic on canvas. Gift of past and present Library staff, 1981.

FIRST FLOOR

Nigel Brown

Being there: portrait of JK Baxter, 1990

Location: Landing at top of stairs

Ron Esplin

Harbour View

Water colour. Donated by the artist 2010.

Location: First floor corridor

Colin McCahon

Otago Peninsula (sometimes known as Harbour Cone from Peggy's Hill) Donated to the Library by the late Rodney Kennedy, a passionate supporter and benefactor of art and artists in Dunedin.

Rodney Kennedy wished to acknowledge the role of former City Librarian Archie Dunningham and his wife Peggy whose support for young artists in Dunedin during the 1930s and 40s, included making exhibition space available at the Library. The work was painted for Kennedy and is the third in an Otago Peninsula series painted by McCahon between 1946 and 1948. Students still study this painting as a landmark in the development of art in New Zealand.

Location: Foyer wall overlooking ground floor

Colin McCahon

Homage to Paul Cezanne, 1947

A little-known pencil sketch.

Location: On wall in sight of the reference desk

Jan McLean

'Jeannie Murtagh'

Porcelain doll. Donated by the artist to celebrate the Library's Centennial year 2008.

Location: Adjacent to the Information Desk.

Anna Shin

String Quartet in Australian Raku clay

Purchased by DCC for Library, 2002.

Location: External balcony near 700s Dewey non-fiction sequence

Anna Shin

Line One in Australian Raku clay

Donated by the artist to complement String Quartet, 2002. Location: External balcony near 700s Dewey non-fiction sequence

STAIRWELL, FIRST-SECOND FLOOR

Ivan Hill

Artist Annie Baird returns to Brighton in dreamtime

Donated by the artist to complement other works at Dunedin Public Libraries representing Brighton artists and identities.

Life, the Universe and the 420 Centre

A collaborative art project involving 218 Dunedin artists, half of whom experience mental illness. The project was created at the 420 Centre between November 2006 and July 2007 and subsequently exhibited at the Blue Oyster Gallery. The project, made up of 1300 square plywood panels, was funded and supported by Pact and designed and co-ordinated by Dunedin artist Adam Douglass. Part of the work was gifted to Dunedin Public Libraries in May 2008.

Location: Mounted on the back of the stairwell between the first and second floors, spilling into the wall and roof space of the Teen Space

SECOND FLOOR

Lindsay Crooks

Baxter as a Postie dreaming of Brighton

Oil. On long term loan from the Perret Family.

Location: Landing at top of stairs

Kirika Proffit

Food baskets woven in flax. Commissioned for the Taiehu Collection, 2001.

Location: Taiehu Collection

Robin White

The Black Standard over Victory Beach, 1981

A series of five limited-edition prints created when Robin White was contemplating leaving Dunedin to become a Baha'i missionary. Donated by former City Librarian Mary Ronnie.

Location: Along corridor leading to Library Administration

STAIRWELL, SECOND-THIRD FLOOR

Bashir Baraki

Stations of the Cross

A series of 14 mixed media works. Purchased for the Reed Collection, 1981.

THIRD FLOOR

Nicholas Chevalier

Landscane, 1877

Gifted with the Farjeon Collection. Location: On pillar near staff lift

Dunedin Embroiderers' Guild - Textile tapestry

Presented by the Embroiderers' Guild in 1983. Location: To the left of the staff lift in reading room

Colin McCahon

Puketutu, Manukau Harbour lithographic series consisting of *Title Page*; Puketutu from the beach; Puketutu from my boat; Puketutu, Manukau: View within oval.

1957, from an edition of 100 published by Peter Webb, High Street, Auckland. Location: At the entrance to the genealogy room

R Rua

Woven panel made at Te Kura Whakairo and gifted by the artist, 2000. Location: Above external entrance to McNab/Reed room

Fred Staub

Edmund Hillary

Bronze. Donated by the artist 2008 Location: Third floor reading room

Fred Staub Ellis of the Antarctic

Bronze. Donated by the artist 2008 Location: Third floor reading room



If you have comments or questions relating to any of the above works please contact the Head of Collection Services, Dunedin Public Libraries, 474 3672.